

# POTTERS NEWS



March 2011

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(519) 434-1664

[www.londonpottersguild.org](http://www.londonpottersguild.org)

## PRESIDENT'S MESSAGE *Marilyn Barbe*

In March 2008 the London Potters Guild took possession of 664 Dundas, a dilapidated structure which had seen better days. It is hard to believe that we are in the same building, especially now that the lift, new entryway and stairs to the second storey have been constructed.



Thank you for your patience during this recent period of construction, especially while Pathways worked on the second storey. Yes, access to the building was limited but it was well worth it. Pathways were able to accomplish in a short period of time what it took months for our wonderful volunteers to do. Thanks once again to Darlene for

coordinating all of this. I am still amazed at how much has been accomplished in such a short period of time.



Indeed, our Clay Art Centre receives praise from the arts community on a regular basis. In addition, Mayor Fontana also recognized the Guild as a Mayor's Featured Community Organization in early February, prior to the council meeting.

Now, the time has come for the London Potters Guild to put our best foot forward toward the Ontario wide pottery community. Yes, it is time for us to host the annual Fusion conference. Fusion has kindly given us breathing space while we underwent the worst of the construction; it has been over ten years since we hosted the last conference therefore 2012 is our year to "shine".

On another note, I would like to congratulate those who are

working so hard to make the studio function as efficiently as possible, especially considering the fact that we have been under construction since before Christmas. Penni and Elly are doing a terrific job with the volunteer chart; how wonderful that so many members are signing up to do daily, weekly and monthly chores. Nancy Marshall reports that the Professional Development workshops are full, some with waiting lists – this is amazing! Chris and Gene are doing a stellar job as studio technicians the studio looks great under their guidance and super hard work. Thanks to everyone for your efforts in making the clay community in London such a stunning success.

## SALE UPDATE *Beth Turnbull Morrish*

### Spring Sale Information

If you are interested in participating in the Spring Sale (this year April 29<sup>th</sup> -May 1<sup>st</sup>) these are the steps you need to follow.

**New Sellers** - you must bring a sample of 4-6 pots typical of your work to be juried at the

April executive meeting (April 1<sup>st</sup>) at 6:30 pm or make arrangements with Beth to show your pottery at another time. email: [turningbullpottery@hotmail.com](mailto:turningbullpottery@hotmail.com)

Once you have been juried in, Teresa will give you your potter's number which will remain yours in perpetuity. Then fill in the contract (Attached at end of this newsletter), enclose your cheque and mail it off to Beth, sign up for your two shifts and make lots of pots.

**Returning Sellers** - fill in the sale contract attached to this form and mail to Beth Turnbull Morrish at the address on the form along with a cheque for your table.

Sign up for your shifts with Nancy Friedrich by email and make sure you put - *sale shift signup* in the subject line so it won't be sent to that electronic junk pile. Nancy can be contacted at [nfriedrich@hotmail.com](mailto:nfriedrich@hotmail.com) or by phone at 519-663-8372 (only if you don't have email).

If you have forgotten your potter's number or are a new seller then just contact Tereas by email [tainsworth1@gmail.com](mailto:tainsworth1@gmail.com) or by phone 519-432-7387.

Don't forget to pick up a bundle or two of postcards for delivery to the venues and to your personal contacts - friends, family, work, local arenas, offices like doctors and dentists, your gym, and so on. Some bundles have an address or

location where they should be delivered. There is a large city map posted in the Guild with these locations marked on the map so you can choose those closest to your home.

## BUILDING PROGRESS *On Second Floor*



Kitchen will be here, washrooms were here.



Dundas Street Stairway



The new floor



Pathways pile of old flooring

## CLASSES *Genet Hodder*

"What a wonderful experience! Thank you so much for opening my eyes to this world. Amazing!" This was the response to one of the classes in the winter session, namely the Parent and Child class taught by Penni Stoddart on Saturday afternoons. And it reflects the positive answer by many participants in the surveys regularly filled out at the end of classes at the London Clay Art Centre.

The spring session is now under way and includes a sculpture class by Anthony Veilleux, handbuilding with René Wortel, surface decoration led by Chris Snedden, Kids in Clay with Sandy Harquail, another Parent and Child class with Penni, plus General Pottery and Wheel Concentration courses. The session runs from February 28 through April 21, ending just before we set up for the LPG Spring Sale.

Thanks to our excellent teaching potters for keeping up the high level of instruction and inspiring more Londoners to engage with this amazing craft.

## PROFESSIONAL DEVELOPMENT *Nancy Marshall*

Thank you everyone for your enthusiasm in signing up for the internal workshops. Everyone was able to get into their first and second choices.

All six workshops are full and have healthy waiting lists.

Brian Barry's Throwing Big kicked off our set and was an amazing time. Good work Brian, we loved it!

In our next workshop Teresa Ainsworth will be leading us in carving and incising techniques Sunday March 20, if you are enrolled you'll be receiving a requirements list in your inbox soon. Watch for it and anticipate a very good time!

Our next set of workshops will begin in Jan 2012, if you have any areas you'd like to develop in, I'd love to hear from you!

## STUDIO REPORT *Chris Snedden* *Gene Timpany*

Hello Studio Members!

Unfortunately I have to remind you all again to really clean up after yourselves. You all probably read my email about the same subject last month and then a few days later I found a number of small messes left behind by studio members, not students, studio members. I know how it happens now. people get talking or otherwise

involved in making their things and they forget about the little crumbs of clay, someone else accidentally leaves out a batt, another leaves a dirty towel sitting out, and so on. Needless to say this is a frustrating situation for those of us who are responsible for keeping the studio a healthy and safe work/play place, because it all adds up to one big mess. I know that it happens and will happen in a communal studio, but if everyone could please be more mindful of **any** mess that they leave behind, and help their friends who accidentally forget, it would make for a safer studio. I know that the members are not irresponsible, and believe me, neither Gene nor I want to become "Pottery Police". It's a drag and puts us in an awkward position that is no fun, so please, clean up after yourselves. The Guild is growing by leaps and bounds, it's great and wonderful to see. Peoples work is developing like crazy, but this slovenliness has got to stop.

On the upcoming push to get work done before the Spring Show: the last day for glaze firing is the **Saturday before the cleanup**. Get your stuff through asap.

## MEMBERSHIP *Teresa Ainsworth*

We have finally ordered a new cubby unit (20 more cubbies) so look for this to arrive some time after the sale. Our membership is increasing - good thing we

have started work on the second floor - we will be running out of room soon. Welcome back after 4 years absence, Wendy Pearson and Susan Krabe and welcome to new members Kathleen Hasenbenebi and Tania Mulligan. Whenever, you see new faces in the studio please take a moment to say hi and to offer help if you are asked - where is....., how do I....?

## LIBRARY NEWS *Teresa Ainsworth*

No new books have been ordered this month. However, we did get a new DVD of Kristen Kieffer's work and someone has brought in a number of books formerly owned by Suzanne de Clercq. Thank you to whomever brought them in and donated them to the LPG library. As always, we will accept books for the library - on some aspect of pottery, sculpture (clay) or design and aesthetics. Please don't donate books in need of serious repair - although I do know how to re-bind books (at least at the amateur level) I really don't have the time right now. As well, suggestions on future purchases will be welcomed. I will keep your suggestions on file and when we have funds, we'll order them. Try to keep your suggested books/DVDs to topics of reasonably general interest to the membership. If you have an interest in a topic of highly specialized and limited appeal we probably wouldn't order it

right away, so you would be better off to buy it for your personal library. For example, I bought a book on Papua New Guinea pottery for my own, rather than ordering it for the LPG library. I lived there for a couple of years and have a couple of pieces of traditional pottery from there so the topic means something to me but probably not to the rest of the Guild.

My plan for the Library News section of the newsletter is to alert you to books we have that may not have caught your attention but which I think are special, at least to me. We have bought 2 books on Pueblo pottery - both traditional pottery and modern pottery from the pueblos of the New Mexico and Arizona. These are eye candy but also of interest historically and culturally. I, personally think the design and painting and carving skills of the "pottery families" of this area are spectacular. Check them out. The scenery around that part of New Mexico/Arizona is beautiful in a stark way and if you are travelling in the that part of the USA, the villages and potters are well worth visiting. If you are enthralled with a particular book, feel free to write a review for the newsletter.

**S**TUDIO POTTER PROGRAM  
Ann Pederson

The next Studio Potter Program class is Saturday March 19. Clay Reclaim

9:00am to 11:00am  
Nancy Marshall



Pugging is fun!

New classes will be upcoming in May and June after the sale.

**V**OLUNTEER  
*Penni Stoddart*

This month's **volunteer for the month of February** is Jane Paterak. Jane worked tirelessly to get our Ontario Arts Council grant written and off to the judges in time. It was several inches thick by the time it was completed and required hours and hours of work which Jane took on, on her own time. Her reward, as she is not a studio member, was two bottles of wine (totalling the \$22 that a half box of clay is worth).

The **Drop in Days** on Sundays are going very well with the last three or four months seeing nearly 20 people through our doors in a two hour period to try their hand at the potter's wheel. We have amended our times so that for the \$10 that people pay, they get to try the wheel out for an hour (either 2pm – 3pm or

3pm – 4pm). If you are available on the second Sunday of any month between 1:30 and 4:30 we would love to have your help. Clean up at the end of the session is particularly messy and the more people who help, the faster it gets done.

**S**TORE  
*Genet Hodder*

The LPG Store is slowly catching on with ever more people in the community. They drop by to take a look and sometimes buy from our beautiful selection of handcrafted pottery and sculptured pieces. They also see the clay art centre in action, sometimes tour the building, and pick up pamphlets about classes and other events. These tours often result in more registrants for classes or other activities offered by the London Potters Guild, and are a wonderful way to raise awareness in the community.



The store is now open regularly on Friday afternoons from 11 am to 3 pm as well as regular weekend hours. These are in addition to Mondays, Tuesdays, and Friday mornings when

Cheryl is working at the centre and is helpful to customers as needed.

Beginning in May, we plan to have the store open every day of the week from 11 am to 3 pm. It will be looked after each day by members of the London Potters Guild who either have pottery on display or who, as studio potters, wish to work in the store rather than sign up for other studio chores. Our goal is to have people working there who like being there and are comfortable helping customers and making sales.

Thanks to Penni Stoddart for organizing the store work schedule and to all the guild potters who provide their pottery for sale. Please contact Genet Hodder if you are interesting in having your work juried into the store. [genethodder@rogers.com](mailto:genethodder@rogers.com) or 519-433-9550. She will also be in the store each Friday from 11 am to 3 pm.

Additional note from Penni... The store schedule will be out shortly (if not before this newsletter gets to you). There are always two people booked to work the store so you do not HAVE to work the cash register if you don't want to. There is always lots to do> cleaning, dusting, re-merchandising, filling shelves, tidying sales counter, sweeping and mopping to name a few. If you wish to have pots in the store but are not comfortable working the cash machine or working in the store at all please let Penni Stoddart or Genet Hodder know. You can have pots in the LPG store to sell

but do not necessarily need to work in the store. You are also welcome to work in another capacity for the guild and the London Clay Art Centre in lieu of the hours you would be scheduled in the store. If you aren't sure what to do – ask someone!

We are working towards having the store open daily from 11 to 3 starting with being open Friday through Monday. I have lots of people available for the weekend shifts but am looking for those who are available on weekdays (Monday and Friday to start with). Please let me know as soon as possible if you can help out by working in the store on a weekday. You do not have to have pots in the store to be a volunteer there.

## ANNOUNCEMENTS

**FUSION is proud to announce the launch of a New FUSION Program! FUSION Mentorships – “the Eight Month Workshop”**

FUSION is launching two mentorship programs to start this September 2011. One workshop to be mentored by **Bruce Cochrane from Sheridan College** [www.brucecochrane.ca](http://www.brucecochrane.ca) and the other workshop by **Angelo di Petta of OCAD**. [www.dipetta.com](http://www.dipetta.com) Both bring an incredible amount of expertise and passion to the clay community.

These workshops are intended to be significant learning experiences that are transformative for the participating artists. A maximum of ten participants per workshop will

be asked to take creative risks. The workshop will begin with a weekend session during which participants will present their work and their goals for the workshop. Each Participant will then be asked to set learning goals and objectives for the duration of the workshop. The group will meet once a month over the next seven months to review their progress, participate in group critiques, and revise objectives as necessary. The workshop will culminate in an exhibition.

The call for application is posted on the FUSION website [www.clayandglass.on.ca](http://www.clayandglass.on.ca) PDF file link <http://clayandglass.on.ca/Resources/Documents/FUSIONMentorWorkshopCallFinal2011.pdf>

## CALL FOR ENTRY

**CALL for SUBMISSIONS**  
The Woodstock Art Gallery is looking for Artists to stock our NEW STREET LEVEL GIFT SHOP

**STREET LEVEL GIFT SHOP**

**Potters • Glass Artists • Woodworkers • Fibre Artists • Sculptors • Leatherworkers • Jewelry Artists and more**

**WE LOOK FORWARD TO WORKING WITH YOU!**  
Woodstock Art Gallery  
447 Hunter St. (current address)  
Woodstock, ON N4S 7W2  
519-539-6761  
Contact: Martha Berge  
[mberge@city.woodstock.on.ca](mailto:mberge@city.woodstock.on.ca)

For more information [http://www.city.woodstock.on.ca/images/stories/pdfs/art\\_gallery/callforsubmissions.pdf](http://www.city.woodstock.on.ca/images/stories/pdfs/art_gallery/callforsubmissions.pdf)

# OPPORTUNITY



**Spring Arts and Crafts Sale**  
at the Elsie Perrin Williams Estate,  
London ON

Heritage London Foundation:  
Spring Arts and Crafts Sale

Weekend of April 15/16 Friday  
evening and all day Saturday

**Location:** Elsie Perrin Williams  
Estate, 101 Windermere Rd.  
London

**Time of show:** Friday 4 - 9pm  
Saturday 10 am - 5pm  
**Set up time:** Friday 1.p.m

**Cost of show:** \$100.00 for 2 days  
includes one 6ft table & 2 chairs.  
Tables come with a white floor-  
length cloth. Please bring your own  
power bar & indicate at registration  
if you will need a source of  
electricity.

**Number of vendors:** We are  
hoping for a minimum of fifteen  
and a maximum of 22.  
N.B. This is a first-time event for  
HLF itself, but the Estate is well-  
known as a venue for high caliber  
craft and art shows.

**Price for public admission:** \$5.00

**Contact numbers:**  
Grosvenor Lodge (Office hours 9-  
4.30 Mon- Fri) 519-645-2845  
Susan Bentley 519-673-1164  
[sebentley@rogers.com](mailto:sebentley@rogers.com)

# KILN

The Story behind the Kiln.

“My neighbours were artists and  
when they moved they gave away a  
couple of their kilns. I took one  
under the delusion that "someday" I  
might use it, ha. I have realized that  
it isn't in my future to become a  
potter. It is free to anyone who  
wishes to come and pick it up.”

Evenheat Kiln  
Model no: 5920  
Volts: 240  
Amperes: 30  
Serial No: 20087  
Watts: 7200  
Phase: Single

Contact:  
Heather Hargraves  
[hhargraves@rogers.com]



## EXECUTIVE LISTING

### President

Marilyn Barbe  
[mbarbe@execulink.com](mailto:mbarbe@execulink.com)

### Past President

Jane Paterak  
[jpaterak@sympatico.ca](mailto:jpaterak@sympatico.ca)

### Secretary

Elly Pakalnis  
[ellyp2003@yahoo.com](mailto:ellyp2003@yahoo.com)

### Treasurer

Laila Costello  
[lailart@live.ca](mailto:lailart@live.ca)

### Classes

Genet Hodder  
[genethodder@rogers.com](mailto:genethodder@rogers.com)

### Membership

Teresa Ainsworth  
[tainsworth@odyssey.on.ca](mailto:tainsworth@odyssey.on.ca)

### Visiting Artist & In-House Workshops

Chris Snedden  
[clayguy4u@chrissnedden.com](mailto:clayguy4u@chrissnedden.com)  
Nancy Marshall  
[Nancy.marshall@yahoo.ca](mailto:Nancy.marshall@yahoo.ca)

### Studio Technicians

Gene Timpany  
[gtimpster@gmail.com](mailto:gtimpster@gmail.com)  
Chris Snedden  
[clayguy4u@chrissnedden.com](mailto:clayguy4u@chrissnedden.com)

### Programs

Alice Nagus  
[anagus@sympatico.ca](mailto:anagus@sympatico.ca)  
Elly Pakalnis

### Sales

Beth Turnbull-Morrish  
[turningbullpottery@hotmail.com](mailto:turningbullpottery@hotmail.com)

### Volunteer

Penni Stoddart  
[penelopepots@rogers.com](mailto:penelopepots@rogers.com)

### Seize the Clay

Darlene Pratt  
[prattdarlene@rogers.com](mailto:prattdarlene@rogers.com)

### Publicity and Public Relations

#### Webmaster

Julie Ryan  
[julieryanhome@rogers.com](mailto:julieryanhome@rogers.com)

## THE LONDON POTTERS GUILD ANNUAL SPRING SHOW AND SALE

At: The London Clay Art Centre: 664 Dundas Street, London, Ontario  
Friday April 29, 6-9, Saturday April 30, 10-5 and Sunday May 1, 10-5, 2011

### CONDITIONS OF ENTRY.

*\*\*\*Please read and retain a copy for your reference.\*\*\* By submitting this application you agree to abide by these terms and conditions. Non-compliance will result in ineligibility for the next Sale.*

### ELIGIBILITY:

1. To participate in the sale you must be a current member of the LPG.
2. New potters entering the sale must be juried in. This will take place on Tuesday, April 12 at 7pm at the executive meeting: Bring several pieces indicative of what you wish to sell.
3. All work must be done by the artist. (Eg. No glazing of commercial tiles or pottery). All work must be ceramic, please do not display or sell work in other media. Mixed media will be acceptable if the non-ceramic portion is less than 15% of the article, for example the leather string on a ceramic necklace. If you are uncertain about how this applies, please contact us for the jury to discuss specific examples.
4. No seconds allowed. No glaze defects, sharp edges, rough bottoms, cracks, etc. All work will be checked by quality control on the day of the sale between 4-6pm. Unacceptable pieces will be placed under tables and marked with red dot stickers.

### SALE TABLE SET-UP REQUIREMENTS

5. Set up for the show is Friday, April 29, 2-4pm. Anyone arriving after 3pm will not be allowed to set up. You must be finished your setup by 4pm to allow for the quality control team to do their job. Please do not arrive early, to allow the sale team to set up the sale floor. If you are able to get in earlier, we will call you at the number provided on this contract.
6. Participants may select: a SMALL space: half table, 4' x 2½', OR a FULL space, 6' x 2½' table. (maximum one table per person). Or they can provide their own "rack" (ie: a free-standing display that fills the 4' or 6' space, no larger).
  - *NOTE: Please keep in mind the number of pieces required to keep the table space reasonably full for the 3 day period. Displays should look as full at the end of the sale as they did at the beginning. Participants should be sure they choose the appropriate amount of space for the amount of stock they have!*
7. Table coverings must be a plain, ironed, **cloth**, (no plastic!) extend to the floor and cover three sides. (This will also be checked by quality control, if your cloth does not reach the floor you will be required to adjust it.)
8. Shelving, plinths or racks should not extend more than one metre above the height of the table. (This will also be checked by quality control, if your cloth does not reach the floor you will be required to adjust it.)
9. Shelving, plinths and racks must look as nice from the back as do in front, your table may be back to back with another artist's.
10. Items must be on the table top. Please do not place anything (shelving, plinths, racks or artwork) on the floor beside your table (this is a trip hazard).

11. Live flowers, plants or greenery are encouraged, but no fake flowers or greenery please.
12. Props (eg. utensils or stands) should be marked as to whether they are included or Not For Sale: NFS.
13. Pottery/Ceramic Art may include instructions for its intended use. Raku ware must be labelled as not for food.
14. All pottery/ceramic art must be clearly marked with a secure price tag. Your assigned number must appear above the price, in the top left corner. (If you participated in the last sale your number will be the same. If you are unsure, or a new participant, please check with Teresa Ainsworth for your Sale Number: Email [tainsworth1@gmail.com](mailto:tainsworth1@gmail.com))
15. Each sale participant must display a sign with their name or their pottery name. A small, standardized cardstock sign will be provided, please display it on your table. You may use additional signs of your own. Participants are also encouraged to have business cards and Artist's Bios on display.

### PARTICIPANT DUTIES

16. It is mandatory that every sale participant must deliver at least one bundle of postcards to an assigned destination according to the Master List of galleries, community and arts organizations. This will ensure all predetermined recipients receive postcards and there is no overlap. If you live out of town, we will send you a bundle and add your local galleries, community and arts organizations to the Master List. Sale participants should also hand postcards out to their own personal contacts. Postcards should be distributed a minimum of three weeks prior to the sale, by **April 8th**. The postcards will be available to pick up at the Clay Art Centre at the March 8<sup>th</sup> General Meeting. The postcard will also be available as a low-resolution Jpeg, for emailing to your electronic contacts.
17. Participants must work two shifts, on consecutive days, over the duration of the Sale. Please sign up for these shifts, prior to the Sale, with Nancy Friedrich, at the **April 12th** General Meeting or via email: [nfriedrich@hotmail.com](mailto:nfriedrich@hotmail.com), please put "Shift Sign-Up" in the subject line. You must supply an alternate person if you are unable to work your shift. Please arrive 15 minutes prior to shift. The LPG will supply nametags, which you may pick up at (& return to) the cash and wrap area.
18. **\*\*NEW!\*\*** There will be a short MANDATORY meeting for ALL Sale Participants after set-up at **4pm on Friday, April 29**. At this time we will discuss and provide training for all shift duties, as well as other important information for all participants.
19. While LPG is insured for public liability, we are NOT RESPONSIBLE for any lost or damaged pieces. All items for sale are the responsibility of the participant. The final tallies from the cash registers will be considered as the correct record of pieces sold, as the artist will be paid according to that record.
20. Each participant will donate a wrapped door prize with a value not less than \$12. Please include your business card. Door prizes should be dropped off at the front Toonie Table on Friday afternoon.
21. Participants often bring a food item for Opening Night on Friday, to place on their own table. This is not a requirement, but a nice touch. Please consider attending the Show and Sale on Friday night, even if you are not working a shift, as this is the "Opening" of the Show, and it is nice for the artists to be in attendance.

Note: Location requests cannot be honoured, table location is randomly selected.

*\*\*\*Please read and retain a copy for your reference.\*\*\* By submitting this application you agree to abide by these terms and conditions. Non-compliance will result in ineligibility for the next Sale.*

## ENTRY FEES

Entry fees must accompany this application. ( Entry Fees are non-refundable after March 31).

The LPG will receive a commission of 20% on all sales (\*policy change: NO CAP!). The LPG will issue a cheque within 14 days of the sale, which will be posted in regular mail. Please allow the full two weeks before contacting us or the treasurer to ask for your cheque – it is a lot of work).

Due date for entry is March 31<sup>st</sup>. LATE ENTRIES WILL NOT BE ACCEPTED. \*\*\*\*Entries MUST arrive by mail. *Please do not hand me an entry when I am teaching a class. Please do not give your entry to someone else to give to me. Please do not place your entry in my cubby hole. This is for your safety – I do not want to lose your entry!*

Any questions regarding the sale, please contact  
Sale Co-ordinator  
Beth Turnbull Morrish  
519-951-9853  
turningbullpottery@hotmail.com

**YES, I WANT TO PARTICIPATE IN THE 2011 SPRING SALE.**  
(Please print legibly.)

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL\*: \_\_\_\_\_

\*Please note that receipt of this contract and your cheque will be acknowledged by reply to the email provided here. You will receive periodic updates by email. Sale updates and information will also be available in your LPG Newsletter (available on the website at [www.londonpottersguild.org](http://www.londonpottersguild.org), under "Who we are") and announced at LPG General Meetings.

I agree to the Conditions of Entry as stated above.

Signature \_\_\_\_\_ Date: \_\_\_\_\_

I require access to hydro. (Please be sure to bring an extension cord and, if you need more than one socket, a power bar).

***Please choose ONE of the following options:***

I require FULL space - 6' x 2 ½' = one table: \$30 total.

I require a SMALL space - 4' x 2 ½' space = half table: \$20 total.

I wish to split a table with \_\_\_\_\_

*(Please try to make arrangements with a partner of your choice, otherwise your tablemate will be randomly selected).*

I wish to use my own free-standing display the size of: 4' x 2 ½': \$20 total.

I wish to use my own free-standing display the size of: 6' x 2 ½': \$30 total.

I wish to participate in the Newcomers table (10-12 pieces only, first-timers only): No fee. (This option being dependant on number of participants applying – encourage your friends and studiomates).

I ONLY wish to participate in the "People's Choice Awards" contest, and will submit one piece for that. I do NOT require a table.

Send cheque (no cash) payable to the London Potters Guild with the entry form, before **March 31, 2011** to:

Beth Turnbull Morrish  
71 Stevenson Ave.  
London, ON N5W 1Y4

# March 2011

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<b>1</b> 7pm Executive Meeting  1pm Handbuilding 7pm Wheel Conc. II	<b>2</b>  4pm Teens 7pm Gen Pot I	<b>3</b>  7pm Gen Pot I	<b>4</b>  1-4pm Surface Decor 7pm Sculpture	<b>5</b>  10-12 Kids in Clay 1:30pm Parent & Child
<b>6</b>	<b>7</b>  7pm Gen Pot II	<b>8</b> 7:30pm LPG Meeting  1pm Handbuilding 7pm Wheel Conc. II	<b>9</b>  4pm Teens 7pm Gen Pot I	<b>10</b>  4:30pm MerryMount 7pm Gen Pot I	<b>11</b>  1-4pm Surface Decor 7pm Sculpture	<b>12</b>  10-12 Kids in Clay 1:30pm Parent & Child
<b>13</b> 10am B-Day Party  2pm Drop In Day	<b>14</b>  March Break Clay Camp	<b>15</b>  March Break Clay Camp	<b>16</b>  March Break Clay Camp	<b>17</b>  March Break Clay Camp	<b>18</b>  March Break Clay Camp	<b>19</b> SPP <b>Clay Reclaim</b> 9-11am
<b>20</b> Internal WS <b>Carving &amp; Incising</b> 9am – 4pm	<b>21</b>  7pm Gen Pot II	<b>22</b>  1pm Handbuilding 7pm Wheel Conc. II	<b>23</b>  4pm Teens 7pm Gen Pot I	<b>24</b>  9:30-11:30am Lorne Ave ESL workshop 4:30pm MerryMount 7pm Gen Pot I	<b>25</b>  1-4pm Surface Decor 7pm Sculpture	<b>26</b>  10-12 Kids in Clay 1:30pm Parent & Child
<b>27</b>	<b>28</b> 1:30-3:15pm St. Patricks ESL WS  7pm Gen Pot II	<b>29</b>  1pm Handbuilding 7pm Wheel Conc. II	<b>30</b>  4pm Teens 7pm Gen Pot I	<b>31</b>  7pm Gen Pot I		

# April 2011

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					<b>1</b> 1-4pm Surface Decor 7pm Sculpture	<b>2</b> 1:30pm Parent & Child
<b>3</b>	<b>4</b> 7pm Gen Pot II	<b>5</b> 7pm Executive Meeting 1pm Handbuilding 7pm Wheel Conc. II	<b>6</b> 4pm Teens 7pm Gen Pot I	<b>7</b> 4:30pm MerryMount 7pm Gen Pot I	<b>8</b> 1-4pm Surface Decor 7pm Sculpture	<b>9</b> 1:30pm Parent & Child
<b>10</b> 2-4pm Drop In Day	<b>11</b> 7pm Canadian Museums Assoc Tour 7pm Gen Pot II	<b>12</b> 7:30pm LPG Meeting 1pm Handbuilding 7pm Wheel Conc. II	<b>13</b> 4pm Teens 7pm Gen Pot I	<b>14</b> 7pm Gen Pot I	<b>15</b> 7pm Sculpture	<b>16</b> 1:30pm Parent & Child
<b>17</b>	<b>18</b> 7pm Gen Pot II	<b>19</b> 1pm Handbuilding 7pm Wheel Conc. II	<b>20</b> 4pm Teens 7pm Gen Pot I	<b>21</b> 4:30pm MerryMount 7pm Gen Pot I	<b>22</b> Good Friday Holiday	<b>23</b>
<b>24</b>	<b>25</b> Sale Preparation	<b>26</b> Sale Preparation	<b>27</b> Sale Preparation	<b>28</b> Sale Preparation	<b>29</b> LPG Sale 6-9pm	<b>30</b> LPG Sale 10am-5pm