

POTTERS NEWS



January 2009

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(519) 293-3748

www.londonpottersguild.org

PRESIDENT'S MESSAGE *Marilyn Barbe*

Happy New Year! I hope you had a wonderful, joyous holiday season. Gerry and I certainly did with lots of travel, good food, drink, family and friends.

A time of new beginnings brings with it a time of reflection for the past, and some, like me, have a lot more past to reflect on than others. There are times when I think about the happy circumstances, over thirty years ago, that led me to a life with clay. Lucky for me there was a guild in London to foster my growth in clay. At that time pottery classes were offered all over the city: Beal, Fanshawe, UWO's Art Space, Suzanne DeClerque's Studio Three. Pottery instruction was something we could take for granted.

As my interest in clay grew, I wondered what the precedence was for clay, what was the history behind it? My research led me to the old central library on Queen Street and the stacks of the UWO library. Of all the books I read one still stands out for me and that is Bernard Leach's *A Potters Book* (1939). Leach made me realize that while creating pots can be a solitary occupation, it takes a community of potters to have an appreciation for the craft. The book is an inspiring read; I highly recommend it for beginners and intermediate potters alike. Who knows, you

may be lucky enough to find a copy in a used book store.

London's community of potters is strengthening daily as we prepare to move into our new location on Dundas Street. The public is interested in our accomplishments. 2009 is going to be a great year for us. Our permanent home guarantees that pottery instruction will continue in London for years to come.

Here is a quote from *A Potters Book* which continues to influence me to this day: "Very few people in this country (England) think of the making of pottery as an art, and amongst those few the great majority has no criterion or aesthetic values which would enable them to distinguish between the genuinely good and the meretricious. Even more unfortunate is the position of the average potter, who without some standard of fitness and beauty derived from tradition cannot be expected to produce, not necessarily masterpieces, but even intrinsically sound work."

SEIZE THE CLAY *Darlene Pratt* *Campaign Chair*

We are on track to have the London Clay Art Centre operational in the late summer ready to start the 2009-2010 class season!

Over the course of the past few months, teams of workers have

spent time stripping more tiles off the ceiling, removing the plaster from the southeast wall to expose the beautiful yellow brick that will serve as our store area, hauling donated materials to the second floor for safe keeping, and insulating the first floor ceiling to hold the heat.



In the interest of keeping a modicum of warmth in the building over the course of the winter, we contracted HAP Mechanical to inspect and service the existing forced air, gas-fired furnace. At the very least, the pipes will not freeze and the workers who will start constructing the interior in the next many weeks will have the benefit of some heat while they work.

A team of people met on site to scrutinize the draft floor plan and to make further recommendations for improved efficiency. We have amassed a detailed list of specifications for the equipments we require in the studio. This has been handed over to a mechanical engineer who will do the necessary calculations and layout

detailing to properly accommodate our plumbing and electrical needs. Once this is in hand, it will be taken to the City for approval and ultimately a building permit, which will allow us to begin the actual construction phase of the project.

We hired HAP Mechanical to fully design and engineer the interior components of the HVAC system. This too plays heavily into the calculations of the mechanical engineer. HAP will be able to start installing their components over the winter months.

The façade drawings have been scrutinized for their worthiness to garner us Heritage designation down the road. A revised quote for renovating the façade is coming, which will allow us to apply for grant and loan incentive monies for façade restoration through the City. It is our hope to be able to start working on the façade as well over the winter months.

We have invested a large portion of our holdings in GICs – the most stable investment vehicle in the current economic climate. We still need to raise more money to allow us to fully renovate the second floor of 664, but we are on track to finance the first floor.

You are always welcome to call and request a tour of 664. We do periodically organize work bees and send out emails to that effect. Of course, we require you to wear safety equipment including work boots with steel shank and toes and work gloves. We supply the dust masks and safety glasses.

Please feel free to call me any time for more information at 519-680-3874.

SALE UPDATE *Beth Turnbull Morrish*

Here it is, a new year! Welcome back everyone.



Our Fall Sale was a smashing success, with more attendees than ever before and strong sales. Ron and Pat had the great idea to get more Bolt signs put up around the city, and that brought in new clients and raised awareness. The Sale Committee is dedicated to working hard to continue to grow the success of our Sales each time, but it couldn't be so without you – the participants. We have had many comments about the ever increasing quality of the potters' work, as well as how great the displays are looking. Congratulations!

We are thinking about another contest for this sale, once again to encourage your best work. We are considering having a Juried Show aspect where each participant will be asked to submit one fine example of their work to be juried in categories such as "Best In



Show", "Best Non-Functional" and so forth. So get your creative hats on and start making work for the Spring Show and Sale!

Another aspect that we are continually trying to grow is attendance. We have gotten excellent deals on flyers and we need all members' continued support in distributing them. They should go out one month ahead, around the end of March. Many thanks to everyone for your help with this last sale. We have an extensive list of free community events listings, but we are always seeking to build that list. Please forward me your ideas about where to advertise and distribute flyers.



Of course, like all other aspects of our fantastic Guild, everything for the sale is organized and run by volunteers. Get involved! Small or large, we can find something for you to do! We have an awesome committee already, but there are still lots of things we could use help with, anytime: before, during or after the sale.

At the end of the newsletter you will find the Sale contract which outlines all the guidelines for participation and the deadlines. Please be sure to get your entry in on time: March 31st! New participants work will be juried at the executive meeting on March 3rd.

Looking forward to seeing you all again soon!

CLASSES *Jane Paterak*

Happy new year to everyone!

The winter session of classes is starting the week of January 19th. We still have openings in a number of classes. If you are interested in taking any one of these classes, please contact Jane Paterak @ 519-666-3654 or by email jpaterak@sympatico.ca. You can also view the website <http://www.londonpottersguild.org/offer/classes.htm> for more details on the classes.

WORKSHOPS *Chris Snedden*

There's still room in the Angelo di Petta workshop! This is a demonstration and hands on workshop with one of Ontario's most influential ceramic artists. Angelo has been teaching at the Ontario College of Art and Design since 1976, where he has taught courses in; mouldmaking, domestic ceramics, ceramic materials, 3D design, applied imagery and surface and rendering/drawing. di Petta has also shared his knowledge, expertise and experience through workshops and lectures in Canada and the United States. He has been the subject of various articles and his work has been published in numerous books and magazines on ceramics. di Petta has exhibited his work through numerous solo and group exhibitions nationally and internationally. He has also executed major public commissions in Canada and the United States. Angelo will be presenting a slide show on the Friday night before the workshop which is open to the public. Check out his website:

<http://www.dipetta.com/index.htm>



When: Friday, January 23rd, 2009
- Slide presentation 7:00 pm
Saturday and Sunday January 24th and 25th 9:00 am - 4:00 pm (Brown Bag Lunch)
Where: East Lions Artisans Centre, 1731 Churchill Ave., London, On.
Home of the London Potters Guild - Common Room
Cost: Slide presentation – Free
\$80.00 for the weekend workshop.

To register send post dated cheque payable to "The London Potters Guild" to:
Chris Snedden
115 Emerson Ave., London, ON. N5Z 3L5 or contact Chris Snedden (519) 476-9433 or email clayguy4u@chrissnedden.com - register now!

PROFESSIONAL DEVELOPMENT *Wendy Lycett*

Sign up for LPG workshops in the studio.

- Please pay for each workshop separately. No seat is confirmed unless payment has been made, however you can pay by posted dated cheque (payable on the actual day of the workshop) If you are paying cash please include your name, the amount and the workshop you are signing up for.
- All payments go in the box marked WORKSHOPS on the kiln room wall above the grinder.
- The deadline for withdrawal is 2 weeks prior to the start of the workshop. After that you will be

charged for your seat if you do not attend and your seat cannot be filled by another.

CUT and PASTE *Altered Forms with Kimberly Davy*

Sunday February 8, 2009
10:00 – 4:00 PM
Cost: \$30 for LPG members, \$40.00 non members

Deadline for withdrawal: Sunday January 25, 2009
Bring your own lunch and tools.

Kim Davey a gifted ceramic artist who is a former artist in residence at the London Potters Guild and a graduate of the Nova Scotia College of Art and Design. Her work has appeared in Lark Books 500 Cups and 500 Bowls editions. She will teach how to take basic thrown or hand built shapes and cut, alter, or paste to create exciting new shapes, forms, textures and functions.

- Please bring cylinder forms of any size that have been thrown or hand built either the night before or the morning of the workshop...should be "wetter" than leather hard.
- Bring your own clay and tools.

PROGRAM *Alice Nagus*

Where did 2008 go?? Here we are starting a New Year that is filled with lots of promise. But before we do that, I must thank all those wonderful people who created our Christmas Party. I sent out an e-mail for volunteers fix up the room and tables. I arrived at the appointed time only to find out our Christmas angels had been hard at work - again - and were ready to go home to get dressed for the evening. My apologies for anyone that may be

left out. Thank you to Joy Waddingham, Joey Ianni, Teresa Ainsworth, Beth Turnbull Morrish, and Jane Evans.

This year is off to a frozen start. January's general meeting had to be cancelled. We will try to book Terri Eger, a stamper and potter from Saskatchewan at a later time. Personally, I have limited experience with stamping and clay. It is a lot of fun and will expand your creative horizons.

In the meantime, Jonathon has agreed to host the Guild on Tuesday, February 10, two days shy of the opening of his show on teapots on Thursday, February 12th. This will be a tremendous opportunity to get new ideas, to get your imagination working whether you make teapots or bowls or sculpt. No doubt we will all learn something.

Thus, 2009 is starting to warm up with some great programs. Maybe we can tell the weather to take the hint and show us the positive side of the thermometer.

S STUDIO REPORT *Chris Snedden*

Hello Studio Members! Welcome to another exciting year in the LPG studio! Thank you to all the people who have put in so many volunteer hours that keep the studio running, but, of course, we can always do better. Please pay attention to your work and keep it flowing through the system. I hate throwing peoples stuff out!

The Studio Potter Program is carrying on apace, and thank you to Beth Turnbull-Morrish for leading a group through the cleaning procedures in the studio! It really needs it! Remember that this is your studio and you are obligated to help maintain it.

That's how the fee structure is kept so low.

Speaking of fees, we have decided to change the way members pay for clay and firing. Instead of the old weigh and pay system we are switching to a flat rate system. It is simpler, more cost effective for members, and easier to keep track of. The cost of the clay will now include firing – \$20.-/ half box, \$40.-/ full box.

Over the Christmas season I have put together a new glaze cross blending chart which should help members and students make more considered decisions when applying glazes to their wares. It is a very useful tool in helping your pots come out successfully!

Again: If there is some pieces of equipment you would like to learn how to use or some way I can help you accomplish your creative goals, please don't hesitate to contact me and we will make arrangements to meet at the guild.

Cheers!
Chris Snedden
(519) 476- 9433 or email
clayguy4u@chrissnedden.com

From Gene Timpany

Happy New Year! First of all I would like to thank everyone who has helped to maintain the studio and keep the flow of work moving. The next session of classes starts the week of January 19th.

Notice to Studio Members:

The Guild's auditors have informed us that a few changes have to be made in the way in which the Guild does business.

The change that will affect studio members the most is GST and PST that we have to charge on

clay sold by the guild and firing fees. If we continue as we are, then PST must be charged on the sale of clay and GST will have to be charged on firing fees. The best case scenario is to include firing in the clay price. This way, only PST has to be collected on the clay purchase.

On January 6, 2009, the Executive approved an increase in the amount charged for clay. The new price was set at \$40.00 per box. This new price is effective starting on January 17, 2009. The new price includes all taxes. Price for a sleeve of clay is \$20.

A breakdown of the pricing and how much you will be saving per box is posted in the member's studio. Members purchasing clay for \$40 will no longer need to weigh and pay for the firing of their pieces.

Members who have purchased their own clay and use the studio facilities to bisque fire and/or fire and glaze their pieces will still need to use the weigh and pay system.

The Studio Potter Program is continuing. The Glaze Making Training Session attended by a few who learned how we make our glazes. The Studio Cleaning Training Session just completed this weekend with Beth Turnbull-Morrish passing on her expertise in this vital process of the Guild.

The "tag" system which we have reinstated is starting to work. There are some clean shelves. The rest of the tagged or left over student work will be cleared out before the new classes start. Bone dry and un-named work on the "greenware" shelves in the member's studio will also be cleaned off and the clay recycled. Please check to see if some of your work is sitting on a shelf.

Members please remember to identify your work with your name and date on a slip of paper under the plastic.

Chris Snedden has completed a new cross-blend glaze chart using the current studio glazes. Check out the blends on the wall in the studio. Thanks Chris for your work.

As always the reminder to:

□ Keep your work moving through the process – don't let your greenware sit on the shelf and dry out. Trim and get it on the shelves for firing.

□ Clean, Clean, Clean! Dust = Bad! When you wipe down a counter use a cloth or a paper towel to dry the surface and get rid of that nasty film of dust!!

□ A reminder to teachers to make sure that the Teaching studio is clean and ready for the next class.

If you have any questions about equipment or procedures in the studio don't hesitate to give me a call. Thank you all again for your attention to the maintenance of your studio

Gene Timpany
(519) 318-4871

ARTISAN'S LONDON *Joey Ianni*

It's just 6 more weeks till spring. Eh. Oh well. At least we have an exciting start to our new year. Our year runs from Jan. to Dec. A new program for youth is scheduled to be up and running in February. The program is geared to children from 11 to 15. Jim Kogelheide will be teaching an art program one Saturday a

month, from 12 to 4. The first class will be titled "Earth, Moon and Sun". He is contracted for five months. There will be alternative programs put on by the guilds that are under the umbrella of Artisans London.

All Guilds are showing a strong start to the New Year. Classes are filling up quickly. A change in the job description is in the making for Kids Do Art.

If anyone has a hidden talent that would benefit either children's programs could you please pass the information on to Barbara Allen or Danuta Kanakos. It would be very much appreciated. We have our Web Site up

A NNOUNCEMENTS

*The Museum of Ontario
Archaeology*
Our Cultural History..... Our Inspiration:



A collaborative exhibition between the Museum of Ontario Archaeology and five members of the London Potters' Guild. This exhibition features modern pottery inspired by native art, design and functionality, as well as some pieces from our own Museum Collection. On display until Sunday February 1st.

<http://www.uwo.ca/museum/>

Stains for Sale

Here is the current list of stains and chemicals I have available. They are \$7 a lb unless otherwise

stated. If you are interested or have questions, it is best to contact me via email at davidmoynihan@gmail.com. Or catch me at the guild Tuesday nights between 5:30ish and 7:00.

For color samples you can go to the Tuckers web site or for color samples plus full firing and composition information go to the Mason site (www.masoncolor.com) and click on "ceramic stains

MASON STAINS

Golden ambrosia 6124	108 lbs
Deep Sea Green 6244	3 lbs
Maz blue 6300	2 lbs
Dark Corel 6069	11 lbs
Zir Van Blue 6315	30 lbs
Lobster 6026	30 lbs
Teal Blue 6305	20 lbs
Bermuda Green 6242	20 lbs
Buttercup 6406	6 lbs
Alpine Rose 6001	25 lbs
Mediterranean Blue 6343	3 lbs
Chocolate Brown 6124	27 lbs
Chartreuse 6236	7 lbs
White 6768	29 lbs
Marigold 6407	23 lbs
Spice Brown 6111	23 lbs

Fusion Stains

These are very intense colors. The yellow is not super bright but a very full body color leaning towards mustard. The blue is almost a navy blue. The green is a dark forest green leaning a little to the bluish side.

Yellow K2283	65 lbs
Blue K84	1 lbs
Green K2766	2 lbs

I also have...

copper carbonate	\$71b
lithium	\$31b
calcined kaolin	\$11b
magnesium carbonate	\$71b
cmc 20lbs	\$51b
manganese oxide course and fine	\$31b
spodumene	\$21b

No Drips Allowed

--Jonathon Bancroft-Snell

Brian's new exhibition is bringing together artists from all over Canada to celebrate the art of function with a teapot exhibition. This will be an opportunity to see work by both gallery artists and guest artists. Already we have acceptances making this a cross-Canada event!!
Reception Thursday February 12th at 7 PM.

EXECUTIVE LISTING

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mbarbe@execulink.com

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Jpaterak@odyssey.on.ca

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THE LONDON POTTERS GUILD ANNUAL FALL SHOW AND SALE

Carling Heights Optimists Community Centre, 650 Elizabeth St., London, Ontario

Friday April 24, 6-9, Saturday April 25, 10-5 and Sunday April 26, 11-4

CONDITIONS OF ENTRY.

1. To participate in the sale you must be a current member of the LPG.
 2. All work must be done by the artist. (E.g. No glazing of commercial tiles or pottery). All work must be ceramic, please do not display or sell work in other media. Mixed media will be acceptable if the non-ceramic portion is less than 15% of the article, for example the leather string on a ceramic necklace. If you are uncertain about how this applies, please contact us for the jury to discuss specific examples.
 3. No seconds allowed. No glaze defects, sharp edges, rough bottoms, cracks, etc. All work will be checked by quality control on the day of the sale between 4-6pm. Unacceptable pieces will be placed under tables and marked with red dot stickers.
 4. Set up for the show is Friday, April 24, 2-4pm. Anyone arriving after 3pm will not be allowed to set up. You must be finished your setup by 4pm to allow for the quality control team to do their job.
 5. Table coverings must be a plain cloth, extend to the floor and cover three sides. (This will also be checked by quality control, if your cloth does not reach the floor you will be required to fix it.) No fake flowers or greenery, but live flowers, plants or greenery are encouraged. Props should be marked as to whether they are included or Not For Sale: NFS.
 6. Participants must work two consecutive shifts over the duration of the sale. You may supply an alternate person if you are unable to work your shift. Please arrive 15 minutes prior to shift.
 7. Each sale participant must deliver at least one bundle of flyers to an assigned destination according to the Master List of galleries and arts organizations. This will assure all predetermined recipients receive flyers and there is no overlap. If you live out of town, we will send you a bundle and add your local galleries, arts organizations etc. to the Master List. Sale participants should also hand flyers out to their own personal contacts. Flyers will be distributed on or about March 24.
 8. While LPG is insured for public liability, we are NOT RESPONSIBLE for any lost or damaged pieces. All items for sale are the responsibility of the participant. Potters are encouraged to keep their own inventory.
 9. Participants may select one or two 6' long by 2 ½' wide tables (maximum two) or they can provide their own set up (ie: a free-standing display that fills the space of one or two tables, no larger).
 10. Participants must keep in mind the number of pots they will require to keep their booth space reasonably full for the 3 day period. Displays should look as full at the end of the sale as they did at the beginning. Participants should be sure they choose the appropriate number of tables for the amount of stock they have.
 11. All pottery must be clearly marked with a secure price tag. Your assigned number must appear above the price. (If you participated in the last sale your number will be the same).
 12. Pottery should include instructions for its intended use. Raku ware must be labeled as not for food.
 13. New potters entering the sale must be juried in. This will take place on March 3 at 7pm at the executive meeting: Bring several pieces indicative of what you wish to sell.
 14. Each sale participant must display a sign with their name or their pottery name. A plain, standardized cardstock sign will be provided, or you may use your own sign, provided that the lettering is at least one inch tall. Participants are also encouraged to have business cards and Artist's Bios.
- By submitting this application you agree to abide by these terms and conditions. Please retains this page to refer to.

Note: Location requests cannot be honoured, table location is randomly selected.

ENTRY FEES

Entry fees of \$20.00 **per table** (non-refundable after March 31) must accompany this application.

The LPG will receive a commission of 20% (cap of \$300.00).

Send cheque (no cash) payable to the London Potters Guild with the entry form below prior to **March 31, 2008** to:

Beth Turnbull Morrish
71 Stevenson Ave.
London, Ont. N5W 1Y1

******Entries MUST arrive by mail!** (It is too easy to lose them when they are handed to me at random).
Any questions regarding the sale, please contact Beth Turnbull Morrish, Sales Co-ordinator at 519-951-9853 or by email: turningbullpottery@hotmail.com

YES, I WANT TO PARTICIPATE IN THE 2009 SPRING SALE.
(Please print legibly.)

NAME: _____

ADDRESS: _____

PHONE: _____

EMAIL*: _____

*Please note that receipt of this contract and your cheque will be acknowledged by reply to the email provided here. You will receive periodic updates by email. If you cannot use email you will be contacted by phone to acknowledge the receipt of your entry. Sale updates and information will also be available in your LPG Newsletter and announced at LPG General Meetings.

I agree to the Conditions of Entry as stated above.

Signature _____ Date: _____

I require access to hydro. (Please be sure to bring an extension cord and, if you need more than one socket, a power bar).

Please choose ONE of the following options:

I wish to participate in the beginners table (12 or less pots, first-timers only): No fee. (this option being dependant on number of participants applying).

I wish to split a table with _____: \$10 each, \$20 total.
(You must make arrangements for your own partner).

I require ONE - 6' x 2 ½' table: \$20 total.

I require TWO - 6' x 2 ½' tables: \$40 total.

I wish to use my own free-standing display the size of: 6' x 2 ½': \$20 total.

I wish to use my own free-standing display the size of: 12' x 2 ½': \$40 total.

January 2009

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6 EXECUTIVE MEETING 7:00PM	7	8	9	10
11	12	13 GENERAL MEETING 7:30PM	14	15	16	17 Studio Potters Program FREE Workshop 10-2
18	19 Winter class starts	20	21	22	23 Angelo di Petta workshop 7PM	24 Angelo di Petta workshop 9AM – 4PM
25 Angelo di Petta workshop 9AM – 4PM	26	27	28	29	30	31

February 2009

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3 EXECUTIVE MEETING 7:00PM	4	5	6	7
8 CUT and PASTE Altered Forms with Kimberly Davy	9	10 GENERAL MEETING 7:30PM	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

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