

POTTERS NEWS



September 2008

Vol. 26, No. 1

(519) 293-3748

www.londonpottersguild.org

PRESIDENT'S MESSAGE *Jane Paterak*

It's September already and the start of a new year for the guild. This will be my last message as president. I will keep it short because with this newsletter, you will also be receiving the annual report with a summary of the past years highlights, events and accomplishments.

As my last duty, I would like to announce that Marilyn Barbe will be taking over as your new president for the coming years. Marilyn has been with the guild from its early years. She brings much passion and commitment to the job. She has held many executive positions with the guild including president. She has played a key role in the establishment of the Seize the Clay committee, most recently as chair of the committee. Among her other significant contributions, she introduced the coffee challenge, developed the studio potter program, has been a teacher for many years and each year, organizes the seconds sale at her studio which raises money for Seize the clay.

I wish Marilyn all the best in her new role. Of course, I will be around to continue on as past president and support her in any way that I can. Thank you so much for all your support and hard work. It has been an

amazing two years with some significant changes and challenges along the way. I look forward to the New Year and our continued growth as a guild.

Letter from Marilyn Barbe

You will all agree, I am sure, that Jane Paterak has done a fantastic job as president of the Guild for the past two years. They will be big shoes to fill. Jane's patience, attention to detail, vision and thoughtfulness will carry on as she moves into the past president position. A thank you is not enough to acknowledge all she has done for us as we are moving into our next, exciting, phase as a guild.

Our 2008-2009 year presents us with huge challenges; I have every confidence that the members of the Guild can meet these with the same energy and enthusiasm that we have seen thus far.

We not only face the job of business as usual at 1781 Churchill, but we need to start setting up the procedures to move into our new home at 664 Dundas. Doing double duty will call for a lot of patience and flexibility of all of us. We are going to keep doing business as usual under unusual circumstances.

Now, more than ever, you are going to be asked to help out when you can, where you can, to

the best of your ability. What a busy summer this has been. Volunteers have essentially gutted 664 Dundas making it ready for the next stage which I am sure Darlene will touch upon in her report. Members of the Guild will see for themselves when they attend the first Guild meeting being held at 664 Dundas. Registration starts at 7:00.

SEIZE THE CLAY *Darlene Pratt* *Campaign Chair*

To date we have raised \$450,000 - the halfway mark in the Seize the Clay Campaign! It is important to note \$363,500 of that has been raised since February 2008! We have tremendous momentum and we need to take full advantage of it



now.

On Thursday, August 21 we held a media event at 664 Dundas St. to celebrate our achievement in purchasing the building as well as the Trillium grant of \$113,500 we received at the beginning of

August! Approximately 50 people attended the event including the Honourable Deb Matthews, MPP and Chris Bentley (Ontario's Attorney General), Denis Gadwa, the representative from the Ontario Trillium Foundation, Mayor Anne Marie DeCicco-Best, Ken Keane of the Old East Village Business Improvement Association, Jonathon Bancroft-Snell, many community supporters and people who have helped us along the way, plus many London Potters Guild members.



We garnered fantastic media coverage, getting spots on both A Channel and Rogers's news, an article in the London Free Press (<http://lfpres.ca/newsstand/News/Local/2008/08/22/6534251-sun.html>) and a video on LFPres.com, plus some radio coverage. There was a lot of excitement about what we are doing and there could be no doubt the community is behind us all the way!

Now, we need to raise the other \$450,000 that will allow us to complete renovations on both floors AND COMPLETELY PAY OFF THE MORTGAGE. This is an ambitious goal, but one that will ensure the success of the London Clay Art Centre and the London Potters Guild for decades to come.

Your input can help us achieve this goal. Please offer your participation in an upcoming webbing exercise when we figure out who knows who in the community? Your connections

may be the key to our future fundraising success! Contact Darlene at prattdarlene@rogers.com or 519-680-3874 for more information.



The Guild has been on hiatus three of the five months we have owned 664 Dundas Street. Many of you may have been following our progress online at www.londonpottersguild.org where Julie Ryan has been posting pictures and commentary to document the monthly changes.

It took some time to make engineering decisions about the roof with consideration for HVAC units that may sit up there as well as other future possibilities with respect to green initiatives. In the end, we have left the roof as is structurally since it will accommodate the units required to install a conventional heating and cooling system. We contracted Flat Roof Ontario to both do our peaked roof to the south and the flat roof to the north. The roof was completed around the end of June. The building is now safe from further water damage.

We contracted MacFadyen Design and Build to work with us. After much consideration and much iteration, we have arrived at a floor plan for the first floor. It is mostly wide open to accommodate the teaching studio, members' studio and artist-in-residence spaces. The only rooms

planned are the kiln room and glaze kitchen at the north end of the building.

At the south end, off Dundas St., a large store and lounge area will be very attractive and comfortable using the natural attributes of the building - brick walls and hardwood floors. A kitchen is included in this space. It will snug nicely in a neat little space under the stairs that lead to the second floor and will be replete with fridge, stove, sink and microwave. This front area will be a great place for artists to hold openings or for the guild to entertain people during workshops.

Several people have devoted many hours to demolishing the interior of the first floor. We will be having a few more work days and hope several of you can volunteer your time and energy toward pulling the remaining plaster off the walls and loading a dumpster or two to haul those materials away. The only stipulation is that you must have proper work boots with steel toes and shanks and a good pair of work gloves. We provide the dust masks, water and lunch.

We've salvaged the 30 hanging, fluorescent lights from the first floor and will be holding a work bee to clean them and install new energy efficient ballasts. All 30 will be re-hung in the studio area. They will cast very good light for us to do our work under. The vintage glass-domed lights, now hanging on the second floor, will be put in the store and lounge area downstairs.

As luck would have it, our own Laila Costello was able to swing a sweet deal with her people at J.H. Ryder. They will take away the two old hand trucks we inherited with the building and replace them with one brand new,

functional truck to use when unloading palettes of clay at the north loading dock. Thank you Laila and J.H. Ryder!

We've applied for Heritage Designation for the façade to the City of London. Having heritage status will give us access to more grant money from the City. As it is, we are taking full advantage of City grant and loan incentives. In fact, by the time you read this we will have received back the first installment of money for the Upgrade to Building Code Grant and Loan Incentives. This money will then be applied to other renovation projects.



As always, you are welcome to contact me anytime to talk about our progress and to offer support and advice. I can be reached in the evenings at 519-680-3874 or by e-mailing prattdarlene@rogers.com.

I look forward to showing you your new home at the first LPG general meeting of the 2008-09 seasons!

SALE UPDATE *Beth Turnbull Morrish*

Here it is, September again, welcome back members new and

old. This is always an exciting time of year around the LPG studio, with the first executive and general meetings after the summer break, the start-up of the Fall class session, and of course, preparations for the Fall Sale. It's amazing how fast it is upon us.

Our Fall Sale is always a smashing success, with 37 artists last year, hundreds of attendees and record breaking sales. The Sale Committee is dedicated to working hard to continue to grow the success of our Sales each time, but it couldn't be so without you – the participants. We have had many comments about the ever increasing quality of the potters' work, as well as how great the displays are looking. Congratulations! We are thinking about another contest for this sale, once again to encourage your best work.

Another aspect that we are continually trying to grow is attendance. We have gotten excellent deals on flyers and we need all members' continued support in distributing them. We have an extensive list of free community events listings, but we are always seeking to build that list. Please forward me your ideas about where to advertise and distribute flyers.

Of course, like all other aspects of our fantastic Guild, everything for the sale is organized and run by volunteers. Get involved! Small or large, we can find something for you to do! We have an awesome committee already, but there are still lots of things we could use help with, anytime: before, during or after the sale.

Looking forward to seeing you all again soon!

CLASSES *Cathy Molitor*

The London Potters Guild is pleased to offer a selection of Beginner, Beyond Beginner, Intermediate and Children's classes this Fall.

To register please telephone or email the Class Coordinator at (519) 685-5775, or email to cmolita052@rogers.com.

All classes will start the week of September 28 and run for 8 weeks. Exception is the Jewelry class which will start in October and run for 6 weeks.

Fees:

Children's classes: \$120

Adults: Members \$170

Non-Members \$190

Fees include pugged clay, firing and glazing costs.

CHILDREN'S CLASSES

Saturdays 9:30 am to 12 noon

Ages 7 to 10

Instructor: Penni Stoddart

Saturdays 1 to 3:30 pm

Ages 11 to 17

Instructor: Beth Turnbull Morrish

This course is fun for all levels of experience. We'll try various hand building techniques such as pinching, coiling and slab work, as well as throwing on the potters wheel. Students will glaze their work and learn about kiln firing. Everything will be fired in our kilns and you will pick up all the completed pieces after the end of the course. You can expect to take home at least 8-15 finished, fully functional pieces!

ADULT CLASSES

EVENINGS

Monday 6:30 to 9:30 pm
Beginners and Beyond
Instructor: Brian Barry

Tuesday 7 to 10 pm
Beginners and Beyond
Instructor not confirmed yet

Wednesday 7 to 10 pm
Throwing 101
Instructor: Beth Turnbull
Morrish

Thursday 7 to 10 pm
The Tea Set -Aesthetics vs
Function
Instructor: Chris Shedder

In this course students will explore both functional and aesthetic possibilities within the various forms involved in making a tea set. That is: Tea pot, cream and sugar, cups/saucers, and tray. Functional considerations involved in these forms will be explored or if the student chooses they can throw those out the window and make a sculptural set based on those forms. The wackier the better! Following the course will be a Mad Hatter's Tea Party!

DAYTIME CLASSES

Tuesday 12 to 3 pm
BEGINNERS AND BEYOND
Instructor: Sam Cuttell

Wednesday 11:30 to 3:30 pm
HANDBUILDING
Instructor: Rene Wortel

Thursday 9:30 to 12:30
INTERMEDIATE THROWING
Instructor: Linda Wright

Linda has recently moved to our area and brings many years of potting and teaching to share with her students

SPECIAL NOTICE:

Joey Ianni has agreed to teach a 6 week JEWELRY CLASS. We

haven't determined the best weekday and time for this class. If you are interested in taking this please contact Cathy to suggest day and times.

M

EMBERSHIP *Teresa Ainsworth*

Well, it's that time of year again – time to renew your membership in the London Potters Guild. You will find a renewal form at the back of this newsletter – please fill it in and bring it to either the September or October general meetings. The meeting in September will be on Sept. 9th and in October on the 14th. The September meeting will be held in our new building – 664 Dundas St.- so those of you who have not yet seen it can come and see all the work that has been done – and what still needs to be done. You can bring a cheque or pay by debit, MasterCard or Visa at the September and October meetings only. Please DO NOT leave a cheque in the box in the studio – I don't get them (Laila does) and so I won't know that you have paid. If you absolutely can't make it to either of the September or October meetings please call me to make arrangements (519-432-7387) or email: tainsworth@odyssey.on.ca. If you do not renew your membership by end of the October meeting) - the 14th then you will be charged a late penalty when you do renew. New members who join after the October deadline do not get charged a late penalty fee.

I will be at both the September and October meetings early so that you can pay your dues early and not have to wait in the queue. A reminder, all of you who have books, videos or magazines from the studio please bring them to the September or October

meetings.

P

ROGRAM *Alice Nagus*

In an effort to achieve open communication and to start the year off to a good start we need your help. I have received several comments about not receiving LPG e-mails. The way I figure it -- these are some of the issues that have arisen:

1. In order for you to be put onto the e-mail list - you must acknowledge receipt of an e-mail confirming that you wish to join our e-mail group. It could be that you considered this incoming e-mail as spam and deleted it. Not a good idea.
2. For some unknown reason Yahoo decided to take you off the list. I've had several such complaints from people. I assure you, I've done no tampering with your e-mail address in our e-group.
3. There is also the possibility that your e-mail address never made it to the "invitation" stage. This means that either I did not receive your e-mail address or I just didn't do the "invite," OR see reason #1.

IF YOU ARE receiving LPG e-mails and you wish one sent out on your behalf - PLEASE send me what you want distributed by e-mail. It is difficult for me to express your ideas your way. So please put your thoughts in an e-mail to me for distribution.

S

TUDIO REPORT *Chris Snedden*

Hello Studio Members and Welcome Back!

I hope everyone has had an exciting summer and had an opportunity to learn some things to bring back to inspire us all. I know a number of people who participated in workshops and classes over the summer break and I'm looking forward to hearing how they enjoyed their experiences.

You'll be happy to hear that the "Studio Potter Program" is being reintroduced beginning in September. The workbook has undergone some major revisions to bring it up to date with the changes that have occurred in the studios over time. For those of you who don't know what the "Studio Potter Program" is let me explain.

The Studio Potter Program is designed to help new and existing studio members become more knowledgeable about the tasks and technical abilities necessary to run a pottery studio. Most of the information conveyed is pretty generic and can be transferred to your own home studio should you decide to set one up. The SPP also helps keep our studio neat and tidy and ensures that there is a smooth flow of work through the system.

As you go through this program you will be much more comfortable with mixing glazes, loading and unloading kilns, managing reclaim, and maintaining organization of work in various stages of development. The best part about this is that it's FREE with your studio membership. This is a service that your executive feels is within the mission of the guild to educate its members. Each studio member MUST participate. The expectations are not onerous. If you devote only 1 hour per month devoted to your particular team's effort, and attend only 1 of the

monthly regular training sessions, then you will have fulfilled your obligation as a studio member.

The way it works is this: The studio members are divided up into one of 5 crews. They are:

- 1) Glaze making – Make and maintain glazes, keep track of materials
 - 2) Cleaning – maintains a dust free environment in the studio. Note: This crew will be subdivided up into areas... don't worries...no one expect you to clean the whole studio.
 - 3) Organizing - moving work through the process via the tag system
 - 4) Clay recycling – reclaims clay in the studios
 - 5) Kiln firing – loads and unloads kilns, maintains shelves and posts
- Each studio member MUST sign up for a crew upon registration and renewal of their membership. Each crew will be trained in the various tasks associated with their area via a training sessions held specifically for them. Other studio members on different crews are encouraged to attend the other crews training sessions, but are only obligated to be trained in their own area. If you cannot attend your training session, make arrangements with the studio technician (me) and I will organize a time to show you what you need to know.

You also may be happy to hear I won't be able to attend any meetings this fall as I have accepted a teaching position at Lambton College in Sarnia, but I will submit written reports so you all should know what's going on around your studio. As always, I will be in the studio and available by phone if you have any questions regarding equipment or advice.

Please note that reclaimed clay is for class use only, and that any custom firings must be scheduled

with me so that it does not interfere with the flow of work from classes and members. Thanks in advance for your participation in the new and improved program and I'm looking forward to the New Year!

E: clayguy4u@chrissnedden.com
Ph: (519) 476-9433

WEBSITE REPORT *Julie Ryan*

If you haven't been to the London Potters Guild website recently, take a few minutes to surf around. The website, www.londonpottersguild.org, has a new section documenting the progress of the renovations and plans for 664 Dundas Street. Monthly updates with stories and pictures tell the story of the purchase, roof repairs, design, demolition, and our celebration event in August. We continue to document the building of the London Clay Art Centre.

The Gallery pages have also been updated. Several members have sent in new photos of their work. You can add pictures of your work to the website. Send JPG format photographs that are at least 600x400dpi to Julie Ryan at julieryan@rogers.com.

EVENTS

2008 Unearthed Exhibition at the Woodstock Art Gallery
--- ***Pat Ball***

Sept 14 at 1pm we will be hosting the closing ceremony of the 2008 Unearthed Exhibition of Pottery. Our exhibition committee which consisted of Maria Ricker, myself and Ron, Eva K, Alice N, Rene

W, Joey I, Patty R, Sandy all were instrumental in creating this event which involves substantial work behind the scene I thank each and every one of you.



Robert Tetu and Susan Card were our jurors. Sixty-seven pieces were selected from the 85 pieces submitted
Best in the Show – Chris Snedden
Best functional - Reniris Wortel and Sam Cuttell
Best Sculptural Tom Dobronyi
Best Novice – Carol Wong
Honorable Mentions: Sandra Wishart, Steve Bogue, Heidi Arnold and Joy Waddington.
Congratulations to all of you.

There were many high quality and beautiful pieces selected and not selected based on the jurors criteria. For some potters it is probably puzzling to understand the selection process. The critique was beneficial and quite enlightening in understanding some of the decisions and I would encourage anyone who has never attended a critique to take that step in our next exhibition.

Tom Dobronyi shared a few words about his experience in the exhibition, which I thought would be interesting to include. He said fortunately his self-esteem was not totally contingent on others acceptance of his work since his work is radically different than almost all the ceramics in the show. He added that it seemed there were few people in our

society, aside from his wife Sue (who is his greatest fan, advisor and supporter) who are there to offer a pat on the back once in a while, So when he won for his exceptional piece and other potters were congratulating him he would be a liar to say it didn't feel good. But his most interesting comment was the ENCOURAGEMENT it offered him. Encouragement and praise are powerful tools not just for potters but also for everyone who touches our lives.

So for those of you who took the risk and were rejected was it worth the risk – no question. Risk keeps us alive.

Because rejection can do this:
It can make us bitter or it can make us grow

It can make us retreat or it can make us courageous enough to submit the piece to another set of eyes for comments

It can make us abandon a line of work in our growth or encourage us to explore the opportunities that lie ahead for such a concept
It can make us feel defeated or it can make us more determined next time.

It can make us feel discouraged or it can make learning from the experience to improve our techniques

It can make us compare our work with others or it can make us celebrate the uniqueness of ourselves.

And if we are really lucky it can make us happy for the potters who succeeded after many years of defeat. The decision is yours.

Everyone who entered this exhibition took a risk. My 92-year-old neighbor took a risk this past weekend and entered the club championship at his local golf club for the first time and won two trophies for the senior and super senior categories. Now that's risk. Ask him how alive he felt.

Thanks to Maria and Stephanie for all the support they have given us in order to hold this exhibition and to our team who assisted in collecting donations for the prizes and were there early in the morning to set up. They were "just there" whenever we needed them and it doesn't get any better than that.



Lastly, thanks to everyone who entered the exhibition. Hope to see everyone at the closing ceremonies.

Ready for ART MART

--- ***Genet Hodder and Pat Bridgnell***

This year's Art Mart at Museum London will be held from Wednesday, November 5, to Sunday, November 9th. Eighteen pieces for the juried event were selected in June by Bevan Ling, mentor to potters and artists for many years through Beal Art and an outstanding juror. Potters whose work was selected will receive their contracts during September with these instructions for drop off and pick up for the sale: Work to be dropped off at Museum London on November 2 and 3; picked up on November 9. All items must of course be for sale.

Please contact us if you have further questions.

OPEN HOUSE

--- Joey Ianni.

SATURDAY, SEPTEMBER 6TH

Volunteers are needed From the Potters Guild to display their talents. Whether it is hand building or on the wheel, Please get in touch with Joey Ianni.

Please keep the door closed at all times. People have been walking in off the street using the washrooms.

A website has been set up for Artisans London.
www.ArtisansLondon.org

We have 2 guilds, Forest City Decorative Artists, Potters Guild. Kids Do Art, and 4 associate: guilds-Embroiders: Scrape Booking, Miniatures, Jewellery Making.
All information can be found on the desk in the hall way.

Matthias Ostermann Weekend Workshop

September 12, 13, 14, 2008
The Lawrence House
Sarnia

TICKETS ARE:
\$120.00 MEMBERS OF THE
LAWRENCE HOUSE
\$135.00-NON MEMBERS

To register the workshop please contact at:
Tel: 519-337-0507
E-mail:
lawrencehouse@bellnet.ca

A NNOUNCEMENTS

The September General Meeting will be held in our new building – 664 Dundas St.

Guild close on September 5th

The floor at the Guild will be redone on Thursday, September 4th. Nobody will be allowed to enter after 9:30pm Thursday until next day noon. Soooo please stay away.

Security

On behalf of the City of London, East Lion's and The Artisans London, we would like to ask everyone to have an eye out for anyone who looks like they shouldn't be hanging around the centre. We've had a bad incident over the summer and we don't want it to happen again.

Good News

Sandy Greasonr reported, she visited the studio of Eric Lindgren of Lindgren Studio in Huntsville. He had heard all about the London Potters' Guild and how active we were. He stated that we were one of the more active guilds in Ontario.

Sandy further reports that Dave Dunk of Lambton College, Sarnia is progressing very nicely and is producing new pottery.

More good news - Sandy is feeling much stronger and is looking forward to a productive year in clay.

Call for entry

The Museum of Indian Archeology would like to have a collaborative showing of pottery works with the London Potters Guild. The theme of the show is essentially "How Aboriginal Peoples have influenced us". It will be a showing of archeologically significant pieces from their collection and some of our contemporary works either

made in the style of or influenced by aboriginal culture. There are already a couple of people involved from the guild, but if you would like to display some of your work too, you're more than welcome. The show is set to start this month in September on the 12th, so you would pretty much have to have things on hand. Sorry for the short notice but this was put together over the summer. There has been a notice posted in the studio for some time and an email was sent out, but still I apologize if you didn't know. For more information about the show and how they will handle sales etc.

Contact: Anne Tremblay-
Pedersen email: atremb@uwo.ca
Chris Snedden
Ph: (519) 476-9433

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www.londonpottersguild.org

THE LONDON POTTERS GUILD ANNUAL FALL SHOW AND SALE

Carling Heights Optimists Community Centre, 650 Elizabeth St., London, Ontario
Friday November 21, 6-9, Saturday November 22 10-5 and Sunday November 23 11-4

CONDITIONS OF ENTRY.

1. To participate in the sale you must be a current member of the LPG.
2. All work must be done by the artist. (E.g. No glazing of commercial tiles or pottery). All work must be ceramic, please do not display or sell work in other media.
3. No seconds allowed. No glaze defects, sharp edges, rough bottoms, cracks, etc. All work will be checked by quality control on the day of the sale between 4-6pm. Unacceptable pieces will be placed under tables and marked with red dot stickers.
4. Set up for the show is Friday, November 21, 2-4pm (Please note the earlier time this year!) Anyone arriving after 3pm will not be allowed to set up. You must be finished your setup by 4pm to allow for the quality control team to do their job.
5. Table coverings must be a plain cloth, extend to the floor and cover three sides. (This will also be checked by quality control, if your cloth does not reach the floor you will be required to fix it.) No fake flowers. Props should be marked as to whether they are included or Not For Sale: NFS.
6. Participants must work two consecutive shifts over the duration of the sale. You may supply an alternate person if you are unable to work your shift. You must arrive 15 minutes prior to shift.
7. Each sale participant must deliver at least one bundle of flyers to an assigned destination according to the Master List of galleries and arts organizations. This will assure all predetermined recipients receive flyers and there is no overlap. If you live out of town, we will send you a bundle and add your local galleries, arts organizations etc. to the Master List. (Sale participants should also hand flyers out to their own personal contacts.)
8. While LPG is insured for public liability, we are NOT RESPONSIBLE for any lost or damaged pieces. All items for sale are the responsibility of the participant. Potters are encouraged to keep their own inventory.
9. Participants may select one or two 6' long by 2 ½' wide tables (maximum two) or they can provide their own set up (ie: a free-standing display that fills the space of one or two tables, no larger).
10. Participants must keep in mind the number of pots they will require to keep their booth space reasonably full for the 2 day period. Displays should look as full at the end of the sale as they did at the beginning. Participants should be sure they choose the appropriate number of tables for the amount of stock they have.
11. All pottery must be clearly marked with a secure price tag. Your assigned number must appear above the price. (If you participated in the last sale your number will be the same).
12. Pottery should include instructions for its intended use. Raku ware must be labeled as not for food.
13. New potters entering the sale must be juried in. This will take place at the October executive meeting: Tuesday October 7 at 7pm at ELAC. Bring several pieces indicative of what you wish to sell.
14. Each sale participant must display a sign with their name or their pottery name. A plain, standardized cardstock sign will be provided, or you may use your own sign, provided that the lettering is at least one inch tall. Participants are also encouraged to have business cards and Artist's Bios.

By submitting this application you agree to abide by these terms and conditions. Please retain this page to refer to.

Note: Location requests cannot be honoured, table location is randomly selected.

ENTRY FEES

Entry fees of \$20.00 **per table** (non-refundable after October 31) must accompany this application. The LPG will receive a commission of 20% (cap of \$300.00).

Send cheque (no cash) payable to the London Potters Guild with the entry form below prior to **October 31, 2008** to:

Beth Turnbull Morrish
71 Stevenson Ave.
London, Ont.
N5W 1Y1.

******Entries MUST arrive by mail!**

(It is too easy to lose them when they are handed to me at random).

Any questions regarding the sale, please contact Beth Turnbull Morrish, Sales Co-coordinator at 519-951-9853 or by email: turningbullpottery@hotmail.com

YES, I WANT TO PARTICIPATE IN THE 2008 FALL SALE.
(Please print legibly.)

NAME: _____

ADDRESS: _____

PHONE: _____

EMAIL*: _____

*Please note that receipt of this contract and your cheque will be acknowledged by reply to the email provided here. You will receive periodic updates by email. If you cannot use email you will be contacted by phone to acknowledge the receipt of your entry. Sale updates and information will also be available in your LPG Newsletter and announced at LPG General Meetings.

I agree to the Conditions of Entry as stated above.

Signature _____ Date: _____

I require access to hydro

Please choose ONE of the following options:

I wish to participate in the beginners table (12 or less pots, first-timers only): No fee. (This option being dependant on number of participants applying).

I wish to split a table with _____: \$10 each, \$20 total.
(You must make arrangements for your own partner).

I require ONE - 6' x 2 1/2' table: \$20 total.

I require TWO - 6' x 2 1/2' tables: \$40 total.

I wish to use my own free-standing display the size of: 6' x 2 1/2': \$20 total.

I wish to use my own free-standing display the size of: 12' x 2 1/2': \$40 total.

September 2008

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2 EXECUTIVE MEETING 7:00PM	3	4	5	6 OPEN HOUSE 1-4PM at Artisans' Centre on Churchill
7	8	9 GENERAL MEETING at 664 Dundas. Registrati on starts at 7:00PM	10	11	12	13 2008 Unearthed Exhibition Closing ceremony at 1PM
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28 FALL Classes starts	29	30				

October 2008

October 2008						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7 EXECUTIVE MEETING 7:00PM	8	9	10	11
12	13	14 GENERAL MEETING 7:30PM	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	