

# POTTERS NEWS



September 2007

Vol. 25, No. 1

(519) 293-3748

[www.londonpottersguild.org](http://www.londonpottersguild.org)

## PRESIDENT'S MESSAGE *Jane Paterak*

It's hard to believe summer is almost over. It has flown by way too fast. At home it soon will be time to bring my wheel back downstairs to my studio from the garage. I will miss working in my garage surrounded by trees and sounds of nature. At the LPG studio, the pool will be closing, the kids will be returning to school, the studio will be full again and we can reclaim some much needed space for our teaching studio.

In August, the executive met to begin planning for the upcoming year. We have captured some key events in the calendar for September and October and have included it with this newsletter. As you will see, it will be a very busy couple of months. Some things to remember, the coffee challenge is October 6th and Art Mart at Museum London is Oct 20th with a submission date of September 16th. There are also a number of workshops and classes coming up so check them out.

This year, many of the executive members from last year have agreed to carry on for another year. I would like to thank them again for their hard work and their continued commitment. We have two new members for the executive. Beth Turnbull has accepted to lead the sale committee and Pat Ball has offered to take on planning for the

Woodstock exhibition coming up in the summer of 2008. Welcome Beth and Pat! The updated executive list is included at the end of this newsletter.

I would also like to recognize some other volunteers that put in many hours behind the scenes and don't often get recognized. Tracy Robinson has volunteered to take over the maintenance of the LPG email list from Sam Cuttell and Sandra Wishart is now looking after the mailing list for the sale. Both duties take many hours of time and are vital to the success of the sale. Thanks to Sam for starting the email list. It has saved us considerable dollars in the mail out for the sale. Lucy Corriveau continues to look after refreshments for our monthly meetings and Nancy Marshall is our librarian and is available at the general meetings to lend out books and materials.

This summer, we had to make some important decision regarding the next steps for the Seize the Clay campaign. Darlene has provided an update later in this newsletter and there will be an opportunity to ask more questions and share your thoughts at the first meeting in September. We are very committed to moving forward with the campaign. The need for a larger facility is becoming more and more evident as we move into another very busy year for the guild and see the demands for our classes and workshops increasing

again.

I hope you all had a wonder full summer. I know some of you had the opportunity to go away and take some workshops outside the guild and others participated in classes and workshops at the studio. The program in September will be a 'show and tell' so come out and share with us something you've seen or done this past summer. On a personal note, I will be missing the first general meeting in September as I will be away on a trip. Teresa has kindly accepted to run the meeting for me. I look forward to seeing you all again at the Coffee Challenge and our meeting in October.

## SEIZE THE CLAY *Darlene Pratt* *Campaign Chair*

From March it may seem all's quiet over the summer. We lose contact with one another during the two-month hiatus from guild meetings and workshops. Rest assured the Seize the Clay committee has remained hard at work planning the next stage of the campaign.

After many months of research, collecting data and building important relationships between the London Potters Guild and a few key groups in the community, Lisa Plancke has left our employ. Lisa's groundwork has placed us in a very strong position to raise the money needed to bring this

ambitious goal to fruition. We are confident in our ability to raise the funds and build London's own Clay Art Centre for all of us to enjoy.

In the early summer, we met with some representatives of the City and showed them our current studio space. Some of their kids came with them and enjoyed the clay as well! We're strengthening our relationship with the City by keeping them informed of our mission and progress. They are interested in what we are doing, our vision and what we have to offer the citizens of London. It's our intention to continue to foster this relationship from this point onward.

Some of you enjoyed a night out August 4, at the JLC watching the Cirque du Soleil performance called Saltimbanco! I was a fantastic night, and we thank you for responding to our open call to purchase seats in the box.

Most recently, the committee met with a fundraising consultant and gained invaluable advice about how to proceed in the next phase of the fundraising campaign. We are poised to implement this crucial stage of the campaign. As always, we are open to your suggestions and encourage you to speak to us about any linkages you may have to people in the community who may have interest in what we're doing and an ability to help us reach our goal of one million dollars.

The campaign is in each of our hands. If we pull together, we will more quickly achieve our dream of building London's own Clay Art Centre.

Please feel free to contact Marilyn Barbe or Darlene Pratt to discuss your ideas about Seize the Clay anytime. We welcome your comments and opinions.

Marilyn: mbarbe@execulink.com  
519-293-3339

Darlene: dpratt@rogers.com  
519-680-3874

### ***WHAT IS THE SEIZE THE CLAY CAMPAIGN?***

There are many new LPG members, most of whom likely haven't heard of the Seize the Clay Campaign or they've heard the words, but haven't understood what they mean.

Seize the Clay is a fundraising campaign to raise one million dollars to purchase and renovate an existing building that will become London's own Clay Art Centre and the new home of the London Potters Guild.

One million dollars is an ambitious goal. It is a challenge to raise funds for capital, and a challenge to raise funds for a project that is neither health related nor specifically related to children.

But, we feel strongly there is a need in London for facilities like ours that give people a special place to commune, create and fulfill themselves. The new centre will also give us the opportunity to advance our skills as potters, with access to better equipment such as a gas kiln and an adjacent raku area.

There is tremendous demand for LPG classes meaning we are challenged to keep up to the demand in our current facility. That's what compelled us to pursue a new home, and that's what makes our vision concrete – the commercial viability of our art form. The unique attributes of our medium require a lot of dedicated space, but they also allow us to market ourselves to a diverse audience.

The Seize the Clay committee always welcomes comments and conversations about the trajectory of the campaign and your ability to contribute. We encourage you to visit the LPG web site at [www.londonpottersguild.org](http://www.londonpottersguild.org) to read more about the campaign.

Your Seize the Clay committee:

Marilyn Barbe – chair  
Darlene Pratt – co-chair  
Beth Turnbull-Morrish – secretary  
Genet Hodder – Treasurer  
Teresa Ainsworth  
Maria Drangova  
Eva Koh  
Pat Bridgnell  
Jane Paterak  
Penni Stoddart  
Julie Ryan

### **S**ALE UPDATE *Beth Turnbull Morrish*

#### ***Fall Sale***

Ron and Pat Ball have handed over the reins to me as Head of the Sale Committee. They have done a fantastic job over the last two (or more?) years. Thanks for all your hard work! I feel confident in taking on this position as things are so well organized now and I will have the help of an excellent committee: Ron & Pat Ball, Teresa Ainsworth, Jane Evans, Tracy Robinson, Gene Timpany and Jane Paterak.

We've got some exciting ideas to continue to build the profile of our sale, such as new advertising and marketing concepts. We are planning a contest for participants' booth/table displays with categories to be announced.

The fall sale will be here before we know it: November 17, 18 & 19, so I hope everyone is making lots of pots. Look for the contract at the end of this newsletter and

be sure to return it with your cheque to secure your spot in the sale no later than October 9.

If you have any questions or concerns, or would like to volunteer in any way, please do not hesitate to contact me.

Beth Turnbull Morrish  
turningbullpottery@hotmail.com

## WORKSHOPS *Chris Snedden*

For anyone who doesn't know already, the Tony Clennell workshop that we had talked about for the end of September has been cancelled. Tony received a scholarship to study at the Chinese National Institute for Ceramic Art in China! Unfortunately his term there coincided with our workshop, but we're all happy for Tony. What an opportunity! Tony has promised to reschedule once he gets back and the dust settles a bit, this just means he'll have more to bring to the table.

In January or early February we'll be having a one day participatory workshop with Lesley McNally from up Cooks town way. Lesley makes very cool hand-built vessels out of slabs of paper-clay. She now shows extensively across Ontario, and is running a retail outlet and studio in Cookstown, after emigrating from Scotland in 2004. Look for registration information and dates in the next newsletter!

We are also looking at the possibility of having Robert Pipenburg come to London for a workshop in the spring but again, keep your eyes open for information regarding that. Looking forward to an exciting year!

## PROFESSIONAL DEVELOPMENT *Wendy Lycett*

Workshops - Fall 2007  
**In-House Workshops are available to members only**

**Succulent Planters!**  
**Sunday September 16, 2007**  
**11:00 AM – 2:00 PM**  
with Elsa Mann at Night and Day Studio in Mount Forest, Ontario  
Cost: \$45.00 plus GST  
Minimum 5 people, maximum 8

Sculpt your own terracotta garden planter created specifically with succulents in mind! A fun project for beginners, or for artists looking for something different. Elsa will have examples and designs for you to choose from, but feel free to bring your own ideas to the workshop! Sign up with a friend and enjoy the fun together. (This is a great workshop for gardeners, or for gift givers --or those who can't commit to a lengthy course.) Weather permitting; we will conduct the workshop outdoors using the gardens as inspiration. You will also enjoy seeing the lovely studio and shop created by Elsa and Paul as well delight in their beautiful gardens full of ceramic object d'art. The clay used will be lively red earthenware clay and Elsa will provide us with instructions for firing so we can fire our creations in the guild studios or at home, or you can leave pieces there for firing to be picked up or shipped at a later date.

An optional side trip will be a trip to Wildthings, ([www.wildthings.ca](http://www.wildthings.ca)) a nursery 5 minutes from Mount Forest to view or buy succulents for your new planters. Yes you can plant them in the fall...I over winter succulent

plants in a sheltered spot with great success!  
Supplies: Bring your own large ware board and picnic lunch. Tools and clay are available at the workshop. Wear comfortable clothes.  
Please sign up by September 7, 2007.  
Sign up sheet will be in the guild or call Wendy Lycett (519-433-5001).  
Post dated cheque for \$45 + GST confirm your spot.  
Car pooling and directions to be arranged closer to date.

### **Pottery as a Three Dimensional Design**

An introduction to design and slab-construction of hand built forms with Renee Wortel



**Sunday September 30, 2007**  
**10:00 AM – 3:30 PM**  
LPG Classroom  
Cost: **\$30.00**, LPG Members  
Only Register in the Guild studio or by calling Wendy Lycett (519-433-5001)  
Payment: Cash or post dated cheque, by September 16, 2007 (registration without payment not accepted)  
**Course Withdrawal Date: September 16, 2007 (for a refund of payment)**

- The relationship of geometric shapes in the composition of pot designs.
- The Sketch as a working tool.
- Forming techniques - applying the "secret release agent".
- Templates to add to the basic pots - Spouts and decoration.
- Joining multi piece designs in the correct order.
- Slab built handles and how to choose the style suited to the body.
- Hollow handle design and structuring to integrate to the pot
- Deformation of the clay bodies after removing from the form and in the final shaping.
- See below for material to bring along with our own lunch.

#### Materials:

- Pencils, Papers, erasers.
- A pin tool compass (just modify an old pencil compass) -steel rule 12+ in long (45 deg Set square) -Exacto knife - cereal box card board.
- small hand roller (flat)
- Two or three work boards 6x6in to 10x10in (no bigger) 3/8 -1/2 in thick made from porous material as more will take up to much room on the shelf.
- A sheet of picture glass with the edges taped. (Approx 10 x 14 in.) This is for keeping scrap clay usable for the smaller construction Pieces i.e. Lids -small jar of pure white vinegar and application paint brush -some 12 in Saran Wrap. (2-3 feet.) -serrated scoring tool.
- Spray bottle (Plant mister)
- Plus your regular array of smoothing, scraping and smooching tools, sponges.
- A cylindrical form/object (not pottery) that you've found that you find interesting.
- And...The most important item... You favourite (Picture) Book of design inspiration. (Architecture, Cars, Painting,

sculpture, jewelry, not a pottery related one) those who forget to bring the book will get a detention.

#### **Clay, a Journey for the Soul with Marilyn Barbe** **Sunday October 28, 2007**

Cost: \$30.00

Payment by cash or post dated Cheque must be made by October 13 (post dated cheque for October 13 is fine)

10:00 AM -3:30 PM

LPG member only

Maximum 8 people

After 29 years working in clay, Marilyn finds the medium as exciting and new as the first day she sat at the wheel. What is your experience, what keeps you attracted to this marvelous art form? Marilyn has several throwing exercises she would like to show you: ways to avoid carpal tunnel, sore backs, how to improve centering. The workshop will also include ideas on how to market your work, how to increase your grasp of the greater world of clay and how to feel confident with your current skill level. This is a sharing session for potters no matter what their level of expertise.

Withdrawal Deadline: October 13, 2007

Bring a towel, throwing tools, studio clay\*, lunch and your favorite book about pottery.

\*Clay used in the workshop must be LPG studio clay. If you are not a studio member you can purchase clay at the workshops

#### **Slip Decoration with Beth Turnbull**

Sunday November 4, 2007

10:00 AM – 3:30 PM

LPG Classroom

#### **Enclosed Forms with Beth Turnbull**

Sunday November 25, 2007

10:00 AM – 3:30 PM

LPG Classroom

#### **Mosaics with Beth Turnbull**

Saturday and Sunday December 1&2, 2007

9:00 AM – 12:00 PM

LPG Classroom

Workshops to be scheduled:

Goblet Making with Chris Sneddon

Slip Screen Printing with Chris Sneddon

Tile making with Eunice Kohler  
Coil Pottery with Leslie Donald

## **P**ROGRAM *Alice Nagus*

#### After Meeting Programs

This year we are starting off with a bang. Our first meeting will comprise of our famous "show and tell" where people bring their accomplishments as well as their booboos. In addition, Penni Stoddart will talk about her visit to this year's Fusion Conference in Toronto. Neither presenter at Fusion used the wheel. Find out what they did and what Penni learned. Furthermore, bring in your mugs, lots and lots of them. You may discuss what you like and what you don't like about each one and why. This covers just the first meeting of the year.

Last year we had a great variety of after-meeting programs, closed cylinders, massive wall hangings, a house visit to a major Ontario pottery collector, etc. etc. This year we hope to have a similar variety of programs. To make this all happen, we need YOUR INPUT. What would you like to see in the coming year, send me an e-mail at: [anagus@sympatico.ca](mailto:anagus@sympatico.ca) or phone

me at (519) 439-6479.

Some topics you may wish to consider are sculpture, tools, helpful hints, etc. You may also want to see particular potters. It is your Guild, we need your input.

I'm looking forward to another great year.

## **M**EMBERSHIP *Teresa Ainsworth*

Well, it's that time of year again – time to renew your membership to the London Potters Guild. You will all have received a notice to tell you that the dues for studio use have gone up although the Guild membership fee is the same as last year.

All members must pay the Guild membership fee and if you use the studio you will have to pay the additional studio fee. The Guild fee entitles you to participate in the sales, receive newsletters, get the Guild rate for workshops and a 10% discount on supplies bought in person at Pottery Supply House (PSH). The studio membership entitles you to use the members' studio whenever you want, to make use of all the equipment – wheels, extruder, slab roller, kilns and glazes and have a cubby for storage at the studio. Please fill out the membership form and bring it with you to the general meeting on Sept. 11th. I will be there early – by 6pm and will begin processing memberships then. We will have the debit /credit card machine there if you would prefer to pay that way, otherwise, you may pay by cheque.

If you are renewing your membership you will have to pay the fee(s) by the second Tuesday

in Oct. at the October General Meeting otherwise you will be charged a penalty fee of \$20 on top of the Guild/studio membership fees.

We will be assigning cubbies at the September General Meeting. Please check if you have a cubby, what number it is and whether you really need it. We have a limited number of cubbies and I have noticed that some people never seem to use theirs. So.....if you rarely if ever use the studio and really don't need your cubby, please consider giving it up to someone who really needs and will use one.

### KEYS

We are missing keys from the box. Please check all your old coats, pockets, purses, backpacks for the missing set of keys. We really need those keys. Thank you.

## **A**NNOUNCEMENTS

### *The Coffee Challenge is On!!*

The guild will be holding its 7th LPG Coffee Challenge the morning of October 6, 9-11 am, at Covent Garden Market. Back by popular demand, this year's challenge will feature a gentle competition between mugs--one will be selected and auctioned off in each of five categories: Elegant Mug; Ugly Mug; Funky Mug; Most 'Zen' Mug; Classic Mug.

People coming to the Coffee Challenge will select a mug, enjoy breakfast treats with their freshly brewed coffee (provided by Hasbeans and Red Roaster), and go home with a handcrafted mug created by one of our potters.

Here's the message in a nutshell: We need at least 110 mugs (more would be better!) and...On the day of the event, breakfast treats--finger friendly coffee breads, squares, rolls, etc.

Tickets are \$20 each, or \$25 at the event. They will be available for sale in advance at Market Crafts, or through guild members.

Proceeds from the event go to the Seize the Clay campaign for a clay art centre for London and to support the Let Them Be Kids project.

Please get those wheels spinning and the slabs rolling to make original mugs for this fun event. I know you will all rise to the challenge!

Genet Hodder

P.S. Mugs will be collected at the LPG Studio. Please bring what you have to the first meeting and ASAP thereafter.

### **OPEN HOUSE**

The East Lions Artisans Centre is hosting an Open House on Sunday Sept. 9th from 1 pm to 4 pm. Each Guild is putting on a display. If you have children, there will be face painting by Penni and Emily Stoddart, crafts and stuff for them to do. The fire truck will be here and there are other displays. We will have a display of pottery in our rooms, there will be throwing and hand building demonstrations during the afternoon, We will also have some self-hardening clay for children to make small sculptures to take home. So..... if you can spare some time to help with setup, takedown, demonstrating, or are willing to have some of your pots on display etc. please contact Teresa at 519-432-7387 or

email: tainsworth@odyssey.on.ca

*Calling all throwers, hand  
Membership  
Builders and other clay dabblers:  
Jin us for the London Potters  
Guild*

## MEGA MUG MAKING BEE

Saturday September 15, 2007  
10:00 AM- 2:00 PM  
London Potters Guild Studio

Why?

- To make as many mugs as we can for the upcoming Coffee Challenge to be held on October 6
- To have fun
- To expand our skills
- Because we can!

Clay provided, please bring your own lunch and ideas for as many wild and crazy mugs as you can think of.

### *Pottery Equipment for Sale*

I have been cleaning my work shop and I have a fairly large kiln for sale -all it needs is a plug for 300 dollars and also several books on pottery and the magazine pottery making and clay times-if any one is interested. Contact: Sue Le Roux  
sueleroux@yahoo.com

## EXECUTIVE LISTING

### **President**

Jane Paterak  
Jpaterak@odyssey.on.ca

### **Vice President**

Catherine Craig-McMahon  
catherineacraig@hotmail.com

### **Secretary**

Penni Stoddart  
penelopepots@sympatico.ca

### **Treasurer**

Laila Costello  
lcostello@jhryder.com

### **Classes**

Cathy Molitor  
cmolita052@rogers.com

### **Membership**

Teresa Ainsworth  
tainsworth@odyssey.on.ca

### **Visiting Artist Workshops**

Chris Snedden  
clayguy4u@chrissnedden.com

### **In-House Workshops**

Wendy Lycett  
WLYcett@fanshawec.ca

### **Studio**

Beth Turnbull-Morrish  
turningbullpottery@hotmail.com  
Gene Timpany  
gtimp@sympatico.ca

### **Programs**

Alice Nagus (temp.)  
anagus@sympatico.ca

### **Sales**

Beth Turnbull-Morrish  
turningbullpottery@hotmail.com

### **Artisan's London**

Joey Ianni  
terrapottery2001@yahoo.ca

### **Seize the Clay**

Marilyn Barbe  
mbarbe@execulink.com

### **Newsletter**

Jean Chen  
jean\_jie\_chen@yahoo.ca

### **Publicity and Public Relations**

#### **Webmaster**

Julie Ryan  
julieryan@rogers.com

[www.londonpottersguild.org](http://www.londonpottersguild.org)

# THE LONDON POTTERS GUILD ANNUAL SPRING SHOW AND SALE

Carling Heights Community Centre  
650 Elizabeth St.  
London, Ontario  
Friday November 16, 6 pm - 9 pm  
Saturday November 17, 10am - 5 pm  
Sunday November 18, 11am - 4 pm

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## CONDITIONS OF ENTRY.

1. To participate in the sale you must be a current member of the LPG.
2. All work must be done by the artist. (E.g. No glazing of commercial tiles or pottery)
3. No seconds allowed, no crawling, S-cracks or crazing. All work will be checked by quality control.
4. Set up for the show is Friday November 16th 2-4 pm. Anyone arriving after 3pm will not be allowed to set up.
5. Table coverings must be a plain cloth, extend to the floor and cover three sides.
6. Participants must work two consecutive shifts over the duration of the sale, Friday-Saturday or Saturday-Sunday. You may supply an alternate person if you are unable to work your shift.
7. It is mandatory to sign up for one extra duty of the subcommittees (e.g. Signs, jury, prizes, and music)
8. While LPG is insured for public liability, we are NOT RESPONSIBLE for any lost or damaged pieces. All items for sale are the responsibility of the participant. Potters are encouraged to keep their own inventory.
9. Participants may select one or two 6 ft tables or they can provide their own set up.
10. Potters should keep in mind the number of pots they will require to keep their booth space reasonably full for the 3 day period.
11. All pottery must be clearly marked with a secure price tag. Your assigned number must appear above the price.
12. Pottery should include instructions for its intended use. We encourage potters to keep their own inventory.
13. New potters entering the sale must be juried in.

By submitting this application you agree to abide by these terms and conditions.

Note: Location requests cannot be honored, table location is randomly selected.

## ENTRY FEES

Entry fees of \$20.00 per space (non-refundable) must accompany this application. The LPG will receive a commission of 20% (cap of \$300.00).

Send cheque (no cash) payable to the LPG with this entry prior to October 9th 2007 to: Beth Turnbull Morrish, 71 Stevenson Ave. London, Ont. N5W 1Y1. Staple your check to the entry form below.

Any questions regarding the sale, please contact Ron or Pat Ball, Sales Coordinators at 519-285-3538 or by email: [ron\\_ball@rogers.com](mailto:ron_ball@rogers.com)

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## YES, I WANT TO PARTICIPATE IN THE 2007 SPRING SALE. (Please Print)

NAME:	_____	ADDRESS:	_____
CITY:	_____	PROV.	_____
POSTAL CODE	_____	PHONE:	_____
EMAIL:	_____		_____

Signature \_\_\_\_\_ Date: \_\_\_\_\_

I wish to use my own display       On 6ft. space.       One 12 ft. space.

I wish to participate in the beginners table (12 or less pots) No fee

I require 1-6 x 2 ½ ft table       I wish to share a table with \_\_\_\_\_

I require 2 – 6 x 2 1/2 ‘ tables

I require access to hydro



## Membership Application 2007-2008

<b>Name</b>	
<b>Street Address</b>	
<b>City</b>	
<b>Postal Code</b>	
<b>Phone Number</b>	
<b>Email address</b>	

To be a member of the London Potters Guild everyone pays a "Guild Membership" fee. If you wish to have full-time access to the studio facilities you must also pay an additional Studio fee.

### Guild Membership Fee

	All members Sept 07-Sept 08	Late renewal fee penalty-paid after Oct. 9 <sup>th</sup> , 2007 (new members are exempt)	Summer only membership April-Sept
Single	\$60	\$20	\$50
Family	\$95	\$20	\$75
Senior	\$50	\$20	\$40

**Total Guild Fee** \$ \_\_\_\_\_

### Studio Membership Fee

	All Members Sept 07- Sept 08	Late renewal fee penalty –for renewal after Oct 9, 2006 (new members are exempt)	Summer only memberships April- Sept.
Single	\$120	\$20	\$50
Family	\$140	\$20	\$50
Senior	\$85	\$20	\$50

**Total Studio Fee** \$ \_\_\_\_\_

**Total Owing** \$ \_\_\_\_\_

**Please complete this form and submit it to the membership chair (Teresa Ainsworth) with your cheque payable to the London Potters Guild. You may pay by debit or credit card at the Sept or October general meetings only.**

Please give some information about yourself

Number of years working with clay \_\_\_\_\_

Where did you study working with clay? \_\_\_\_\_

Have you ever taught classes? \_\_\_\_\_ if yes, where

Please rate the following suggestions for programs or workshops in order 1-5 with 1 as the most interesting.

\_\_\_\_ Throwing                      \_\_\_\_ Decorating                      \_\_\_\_ pottery business

\_\_\_\_ Handbuilding                      \_\_\_\_ firing techniques                      \_\_\_\_ guest speakers

\_\_\_\_ Forming                      \_\_\_\_ glaze making                      \_\_\_\_ slide shows of pottery

Do you have any ideas or suggestions for programs or workshops for the Guild?

Suggestions for Presenters of programs and workshops?

# September 2007

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4 LPG Executive meeting 7pm Re-opening of Classroom prior to meeting 6pm	5	6	7	8
9 Open House Artisan's London	10	11 LPG General Meeting 7:30 *mugs/membership  Handbuilding - Rene	12 Handbuilding - pottery as a three dimensional design - Rene	13 Handbuilding - Rene London Children's Connections workshop (common room)	14	15 MUG-A-THON Member studio 10am to 3pm (come when you can)
16 Workshop - Succulent Planters (Mt. Forest) Juried Art Mart – bring pots to studio	17 Tune up for all - Sam Cuttell	18	19 Tune up for all - Sam Cuttell	20	21 Tune up for all - Sam Cuttell	22
23	24 <b>Fall Classes Start</b>	25	26	27	28 deadline for mugs for mug/coffee challenge	29
30 Workshop - Pottery as a three dimensional design						

# October 2007

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6 Coffee Challenge 9 am to 11am Market
7	8	9	10	11	12	13
14	15	16	17	18	19	20 Art Mart at Museum London
21 Workshop - Gobs of Goblets - Chris Snedden (tentative)	22	23	24	25	26	27
28 Workshop - Clay, a journey for the soul - Marilyn Barbe	29 Newsletter Deadline (Nov. & Dec. newsletter)	30	31			