

# POTTERS NEWS



January 2011

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(519) 434-1664

[www.londonpottersguild.org](http://www.londonpottersguild.org)

## PRESIDENT'S MESSAGE *Marilyn Barbe*

Wishing you all the best in the New Year, it is a year full of promise and growth for the London Potters Guild.

As you will see in Darlene's Seize the Clay report, lift construction is coming to an end and we have the potential to start some "demolition" work on the second floor. I hear those of you who think we do not have enough space on the main floor, those who feel you cannot spread out enough to do your work. We now have more floor space than ever but we also have put more demands on that space: store, office, heating and cooling, washrooms, individual studios, more classes, parties etc. Please be patient, more space will come with time and increased funding. There are options that we could explore in the meantime, but I feel they are not productive for the Guild - that is limiting our membership. Even though the idea has been explored I feel it would not help the Guild in the long run because our membership depends on classes and our classes depend on membership. After we started offering classes in 1993 our membership grew like never

before; that is what has led us to purchase the Clay Art Centre.

Thanks to our members who make donations to the Clay Art Centre in time, money and articles. What a great group. Chris commented on how unloading the last order of clay went smoothly because everyone pitched in to help. That is just super.

In November, I volunteered to do cash and wrap at the Fall Sale, then I spent a lot of time looking at the work being offered for sale. For me, there are three central reasons for buying our own building: having control of our own destiny, to encourage the growth of pottery in London and area, and finally to improve the quality of clay art in our region. I must admit that I was disappointed in the quality of some of the work being offered at the sale. There were bottom heavy cylinders and bowls that looked like they were derived from a cylinder rather than having the lovely inner curve that a bowl should have.

Potters need to avoid the "precious pot" syndrome. The only reason a pot is precious is because it will lead to the next pot which will be even better.

The pot needs to be opened correctly, at the bottom, leaving enough clay to distribute it properly throughout the rest of the work. Instructors, are you teaching this detail to your students? Students should be finishing your class with the awareness of the basics: a good cylinder and a good bowl. They don't need to know how to do it after eight weeks but they should know it by the time it comes to sell their work to the public. It's a learning curve, it will come with practice.

## SEIZE THE CLAY *Darlene Pratt Campaign Chair*

18 months ago The London Potters Guild (LPG) moved into 664 Dundas Street from a home that was substantially smaller than the over 3500 square feet we currently enjoy and the over 7000 square feet we will eventually enjoy on both floors. For members who joined the guild and started practicing their art at the London Clay Art Centre, the story of the guild's journey and the efforts of the Seize the Clay Committee are completely unknown. This became apparent to me one day when I was doing my daily

(sometimes twice daily) walkabout in the building. I got into a great conversation with two newer and highly engaged members who had many questions about why things are the way they are. They expressed some frustration at the fact that we don't have a gas kiln, shelf space is lacking and a few other items. It occurred to me that these women had no context from which to understand the current state of the guild's extraordinary facility and operations. They were unaware of our 10-year struggle to raise money, purchase a building, plan the facility, and implement the construction. So, from the perspective of someone new to the scene, it appears that our progress is not nearly fast enough!

So, I took the time to explain the phenomenal journey we've been on to help them gain insight into why things are the way they are. I talked about how in 2000, when I was guild president, people began to express unrest with the facility at 1731 Churchill Avenue where space was very limited and not ultimately able to keep up with the demand for our classes and membership. Over the next few years various guild members took it upon themselves to travel to clay art facilities throughout the United States to gather information about what they looked like and how they operated. In the spring of 2003, the guild conducted an all members' vote asking the question, "Do you support the London Potters Guild executive

in pursuing a relocation plan?" Overwhelmingly the answer came back YES and the Seize the Clay Committee was born in May 2003. Naively, we set out to raise \$500,000, purchase a building and renovate it within three years! Needless to say, that didn't happen.

We held three fundraising events, one in each of 2004, 2005 and 2006 called *The Ultimate Blue Plate Dinner*, through which we raised a total of approximately \$80,000 including other individual donations. This money constituted the basis of our ability to finally purchase 664 Dundas Street in March 2008.

Meanwhile, we were meeting on a regular basis to strategize and we toured several properties in search of the building that fulfilled the vision we had set out in the original fundraising brochure produced in late 2003. We were stymied by our inability to raise money because we didn't have a building, but of course we didn't have a building because we didn't have enough money! Enter our connection to Gord Hume, City Controller, and Old East Village Business Improvement Area. After winning our first Trillium grant, we hired a fundraiser who helped us become connected to the Capital Grant program through the City of London as well as Sarah Merritt at Old East BIA. Gord Hume became our champion and strongly urged us to "create a project, not just an idea." We hooked up with realtor Greg Thompson, a strong

proponent of Old East, who showed us properties in the area.



December 2007 – standing on loading dock looking to the front or south of the building.

In late December 2007, we toured 664 Dundas Street and fell for its potential since it has all the qualities we mentioned in our original wish list. That viewing precipitated the brilliant performance of Maria Drangova in February 2008 who single handedly convinced Board of Control and London City Council that a \$200,000 investment in the LPG was worth every penny!

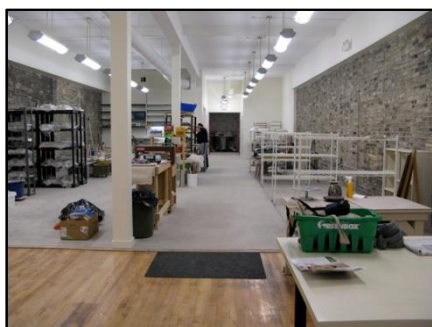
We set the fundraising and negotiating team into high gear to purchase 664 and finagle the financing to convince the bank to give us a mortgage! Thanks to the City's Capital Grant pledge, the seminal financial support of Lowell and John Barron, plus key contributions from other guild members, we were able to purchase 664 on March 28, 2008. The roof was badly leaking, the power hadn't been on for four years and the inside needed extensive demolition to even contemplate building the new space to accommodate a receiving area, kiln room, glaze kitchen, studio space, washrooms, and a store! (Admit

it, some of you thought we were crazy!)

Through the remainder of 2008 and 2009, **thousands** of volunteer hours were poured into demolishing, planning, finishing, and moving the guild equipment into 664 to become the current London Clay Art Centre. Over the last 10 years, *many thousands* of volunteer hours have been devoted by many people into building the dream of LCAC. It is important to note that the volunteer time came between full-time jobs and raising families – a testament to the unbelievable dedication of a core group of people who share the pride of having built the centre.



June 2009 – looking north to loading dock



October 2009 – looking north toward loading dock/now kiln room, virtually same view as above

Yes, some things are not yet available at London Clay Art

Centre. But rest assured they will be, all in good time. It has taken us close to 11 years now to realize what we have. A little more patience and a little more hard work and we'll have all the things we ever dreamed of wanting at the London Clay Art Centre.

The addition is 2/3 complete. We are awaiting responses to two major funding proposals. We are planning at least two additional funding proposals. We are working on a partnership with Pathways to help us perform some demolition on the second floor as we look toward completing the final phases of rehabilitation: the façade and second floor.

We have a thriving facility that is a joy to be in! We have operations exceeding the scope set out in our original business plan. I invite you to savour what we have, and not bemoan that which we haven't yet quite achieved.

All LPG members are invited to attend a meeting to review draft plans for second floor at 664.

**Sunday, January 30  
from 9-11am.**

**The meeting will begin on the second floor so we can collectively visualize the space. Members who are not able to access to the second floor should please contact Darlene to make further arrangements.**

You will have an opportunity to see the draft plans, ask questions and provide input toward finalizing the plans in order to move forward. We anticipate notification in the spring of the status of three outstanding grant applications. We are also going to pursue at least two other funding opportunities in the first quarter of the year as we get set to tackle the demolition and construction phases of the second floor. We want to be ready with a final vision when the funds fall into place.

I hope all members can attend. I look forward to hearing your thoughts and suggestions.

## **S**ALE UPDATE *Beth Turnbull Morrish*

Happy New Year fellow clay lovers! Have you resolved to make more pots, try new techniques, and work on increasing your profile? I hope so because the London Potters Guild needs YOU at our Spring Sale!

Our Spring Sale this year will be Friday, April 29, 6-9, Saturday, April 30, 10-5, and Sunday May 1, 10-5 at the London Clay Art Centre, 664 Dundas Street.

It's hard to believe Spring is around the corner, but it's time to start planning and making new wares already. Planters and vases are always a hit when people are thinking about gardening. The Sale is just two weeks before Mothers' Day:

how about a mug or teapot for mom? And then there's wedding season: platters and big bowls make excellent one-of-a-kind gifts. Berry bowls are popular, and how about goblets?! – Every sale I hear at least one person asking for goblets! Use your imagination – look at your books – get one out from the library. Or go visit Jonathon's. I'm not suggesting we copy anyone's work, but I sure come away inspired every time I visit his gallery!

You all know that our Fall Sale was another great success. Our sales and attendance numbers were excellent. The quality of your work and displays continues to raise the bar each time. Keep up the good work!

The contract for the Spring Sale will be sent out in the March newsletter, and as always your entry will be due on March 31<sup>st</sup>. Be sure to read your next newsletter for more details, and at the April meeting we'll go over all the details again. Feel free to contact myself or a member of the Sale Committee if you have and questions or concerns.

The Sale Committee will be meeting soon, so if you have any suggestions or feedback please let me know so the committee can discuss them.

As always, I will thank the committee for their constant volunteerism: Teresa Ainsworth, Ethel Mitrovic, Anne Pederson, Anne Rintala-Dempsey, Tracy Robinson, Judy Sparks, Gene

Timpany, and René Wortel. And thank you to the members and participants, because without you there would be no Sale!

## CLASSES *Genet Hodder*

The winter session of clay classes got off to a busy start, with all but two of the scheduled classes running and most full. A record 20 people were on the waiting list at one point for beginners classes! We can thank Cheryl Radford, our unflappable program administrator for juggling the numbers, making the calls, and easing people into the right slots at the last minute. An excellent article in The Londoner, again thanks to Cheryl, was perfectly timed to bring up the numbers at the end.

New among the offerings this time is a surface decoration class taught by Chris Snedden and a class specifically designed for members of the London Garden Club, to be taught by Nancy Marshall. These Seniors benefited from last year's Clay Power program and are now, in a phrase, 'hooked on clay'.



Clay Power Drop In Session

This session the classes are six weeks long rather than the usual

eight, and we may find that shorter classes have popular appeal—they cost less, and are easier to fit into busy schedules. This premise was clearly borne out with the impromptu 3-week teapot class that Chris ran in December. There were four potters registered in advance, and a stunning 18 turned up the first night and paid on the spot! It had a party atmosphere, Chris said, but teapots were indeed made.

In organizing classes, we try to strike a balance between beginning level (General Pottery I and Wheel Concentration I) and those classes designed for more advanced potters, adding something different each time. Cheryl and I are always eager to hear your ideas and suggestions for future sessions.

## PROFESSIONAL DEVELOPMENT *Nancy Marshall*

The internal workshops are all ready to go for the New Year! Attached at the back of the newsletter is the line up for you to choose from. Please read carefully.

Looking forward to a wonderful year of learning together.

### Internal Workshop Descriptions:

**Throwing Big** – Brian makes beautiful pots. One day with him and you'll be throwing bigger and better pots!

**Carving and Incising** – Come and benefit from Teresa's research into the many techniques and tools used to

carve and incise clay. You are sure to discover some decorating gems!

**Cut and Paste** – Famous for her thrown and altered techniques, Kim is also going to also share her recent explorations into hand-building and altering! You are going to be making some amazing pots after this class!

**Silkscreen Photolithography** – Get wonderfully accurate photo images onto your pots. Chris makes it easy, and you'll leave with tools to do it yourself!

**Throwing and Problem Solving** – Have you reached a plateau? Let Bevan remove obstacles for you and help you reach your potential as a potter. Bring your questions, and get ready to do some great potting!

**Hand-building Pattern Making** – Sandy has been making wonderful hand built vessels using patterns she designed herself. Have fun and learn how to make your own beautifully shaped containers.

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## PROGRAM

*Alice Nagus*

Christmas Party 2010 held in 2011. Congratulations to those who managed to make it to our delayed Christmas party. Thanks to Anne Pedersen for arranging to have this annual event at the Archaeological Museum. The museum and gift shop were open for browsing.

The meeting room was warm, nicely decorated, and cheerful, and that was before we even set up.

Thirty people braved the elements and were rewarded with a wonderful array of food. Most memorable was Carol Wong's chocolate fountain. Treats to try out with the chocolate fountain were many, such as pineapple, strawberries, dried apricots, etc. made it all the more enticing to keep on tasting.

Most menu items were contained in handmade ceramic dishes. It was a wonderful array of what people have accomplished in their ceramic journey.

The grab bags were another success. They were all sold out as usual.

Thank you to all those who managed in spite of the snow, to attend. A special thank you goes out to Anne Pedersen for arranging it all. This party was a great start to the New Year.

## STUDIO REPORT

*Chris Snedden*  
*Gene Timpany*

Hello Studio Users!

Welcome back from the holidays! I want to say a big THANK YOU!! to Beth Turnbull Morrish and the crew that put the studio back together after the sale!! Unfortunately I couldn't be there to help, and

when I came in on the Tuesday it was as if the sale never happened! Spooky! Thank you to everyone that helped!

Aside from the usual admonitions to clean up after yourself, put the stools, bricks, and foot pedals up so that mopping is easier, as well as the one about sweeping up the bits left on the floor around the wheels after you trim, let me just note that "real estate" on the shelves is already at a premium! And we're not even through January! Please be mindful of the other users in the studio, store your work efficiently and move it through the process in a timely way. We have even added two new rolling carts and rearranged the shelving units to accommodate more shelves, and still it seems I hear complaints about there not being enough room on the shelves. Don't make me get out my damn tags... stupid things get everywhere. Remember to turn off the wheels when you are done. The quiet motors are still on and using hydro even if the wheel is not spinning. Please do not place your work on the shelves in the classroom area unless you are taking a class. These shelves are reserved for classes.



Shelves reserved for classes

It seems that many members are neglecting to sign off on tasks on the white board across from the ladies washroom. Be sure to write down the jobs you do in the studio on the "Jobs Board"! If you mop the floor, clean the washrooms, scrub down the sink, mix a glaze, load or unload a kiln, or perform any of the many tasks it takes to run the studio, please be sure to enter it on the board. This is the **only** way we have to track the commitment in time and energy you make to the running of the studio. It is important to do this so that when we apply for funding we can say, "Look at all the work and time that our wonderful members put in to running this studio! They sure must love working in clay and feel they're getting something out of it. You should support them!" By applying for, and hopefully receiving funding, we are able to keep the overall costs to the members relatively low. So I know that you are a very selfless bunch and don't feel that this kind of contribution is a big deal.... but it is... you're not doing anyone any favours by not signing off on the jobs you do.

Classes are once again in full swing. For members using the studio while classes are in session, thanks in advance for keeping the music low or off in the members area. The current session is 6 weeks in length and will finish the week of February 14 - 19. The glazing area will be busy during this week so try to plan your glazing around the class schedule.

Lastly, I want to thank all of you for your patience as the stairs to the upstairs are being installed. The glaze kitchen is all torn apart and the various containers of dry goods are scattered all about. It's complete havoc for anyone trying to run tests, and we've become spoiled having a dedicated glaze kitchen at our disposal. Happily this is a temporary circumstance which may even be resolved by the time you read this, but I do want to apologize for the inconvenience.

## MEMBERSHIP *Teresa Ainsworth*

New members keep coming - the teachers are definitely infecting their students with the clay bug. So far this year, we have 127 members, 80 of whom are studio members. As you all know, we only have 54 cubbies for studio members so we have newer members being forced to put their clay and tools in baskets under the shelves in the Members' area. I know that some studio members rarely use their cubbies - judging from the number of dust bunnies that inhabit their cubbies. So I am asking those of you who really don't come into the studio very often but still have cubbies if you would please, please give up your cubby to someone who comes into the studio every week.

I have posted a notice in the studio asking those who have a

cubby to fill in the cubby list on the notice board on the side of the cubbies so I know who has which cubby. Thank you for those who have filled it in. I will screen the list, put names on cubbies and empty out (by the end of Jan) all those cubbies which aren't assigned according to the list. Don't worry, I won't throw out your stuff - contents will be put into a bag with a cubby number and the bags stored in the basement for the next time you come in. I know this sounds harsh but .....it is the "use it or lose it" principle.

## LIBRARY NEWS *Teresa Ainsworth*

We have acquired a few more new books for the library and have ordered the David Hendley DVDs on extruding (which also comes with a CD of music to extrude by). As always, please let me know of any amazing books or DVDs that you come across and if the budget allows, we will order them. So far I still have a few dollars left to spend on updating the library.

Right now, the library is kept locked at all times except during the General meeting the second Tuesday of the month and when I am in the studio (pretty well every Sunday and some weeknights). Please feel free to ask me to open the library cupboard when you see me. I hate to lock up books but just about every newish book we had before the move has disappeared so we have to keep them under

lock and key. If you have any books that you want to donate, we'd be thrilled to have them. So far, the most popular books have been the "how-to" type rather than the historical or collections. The other popular books are those of the 500 series - the best eye candy and inspiration. I will set up a box in my cubicle for returns, just put them in the box and I will check them off the next time I am in. My cubicle is the one closest to the shelving units of bisque and glazed pieces and the one with the cool green Thomas Stuart wheel.

## **S**TUDIO POTTER PROGRAM *Ann Pederson*

### ***New Classes for the Studio Potter Program!***

Learn all the nitty-gritty-interesting details of running a pottery studio in a fun, friendly atmosphere! Expand your knowledge so you can volunteer in new areas of the studio. Work towards being able to run your own studio.

Classes are held at the guild and are free to studio members. Only \$5.00 for non-studio members or guests. Our teachers are skilled professional potters who will take you through the processes in a hands-on class. Sign up sheets on the bulletin board at the back studio entrance or email me at [anne.pedersen@rogers.com](mailto:anne.pedersen@rogers.com)

## **Studio Potter Program Classes - Winter 2011**

Friday Jan 14  
Kiln Theory & Loading  
9:00 AM to 12:00 Noon  
Kyle Thomson

Sunday Jan 16  
Glaze Making  
9:00AM to 12:00 Noon  
Gene Timpany

Sunday Feb 6  
Health & Safety  
9:30AM to 11:30 AM  
Teresa Ainsworth

Friday Feb 18  
Equipment Maintenance  
9:00 AM to 12:00  
Noon to be announced

Sunday Feb 20  
Kiln Theory & Loading  
9:00 AM to 12:00 Noon  
Gene Timpany

Friday Mar 11  
Glaze Making  
9:00 AM to 12:00 Noon  
Marilyn Barbe

Saturday Mar 19  
Clay Reclaim  
9:00 AM to 11:00 AM  
Nancy Marshall

## **V**OLUNTEER *Penni Stoddart*

November and December volunteers of the month are Teresa Ainsworth and Ana Mattos for all the hard work they have put in to keeping our studio running. A huge thank you to

Ana and her husband for spending hours pugging clay and to Teresa for doing the many big and little things around the studio that needed to be done.

Our monthly "drop in" days are going VERY well with 18 people dropping by in December and 15 in January. To earn your 2 hours studio member volunteer time you are invited to contact me to come on the **second Sunday of the month** to assist with drop in days. The biggest thing to help with is the clean up at the end. Even if you are not proficient on the wheel or are a hand builder - we can use your help.

The studio volunteer board is still working well although I have a feeling that most of you forget to log in your jobs and are not getting credit for the time you have spent cleaning, tidying, loading, unloading etc. Please remember to use the white board and log in your time and effort. If you are doing a job someone has already done that month that is fine. Just put your name in the right space beside their name. A big thank you to Elly for putting the information from the board into an excel spreadsheet and then cleaning the board off again for the next month.

Remember – the guild is only successful when we all work for it!

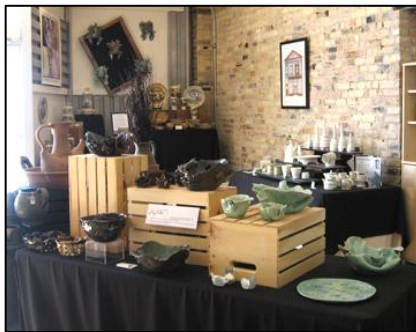


## STORE *Genet Hodder*

The store continues to grow and gain in reputation, but we need more pottery to keep it looking full and with extras in supply. Some of you may be discouraged, thinking that there would be no room for your pots. Please ignore this thought. Bring in your best work and a place will be found to display it. With the storage right at hand under the display surfaces of our new cabinets, we can change things readily and fill the spaces as items sell. The store committee aims to display work fairly and change things frequently to keep the store looking fresh. To this end, potters are encouraged to refresh their stock (remove old pieces, bring in new) periodically.

A reminder: If you want to have pottery for sale, and have not been juried into the store, please bring 5-10 pieces in for jurying and leave in a box by Cheryl's desk. If you have had things in the store before, bring in your new best work and list it on an inventory sheet. The committee will put it on display.

Want to have an exhibition of your own, or in conjunction with other potters? Express your wishes on paper and we will schedule it in.



Kudos to Chris, Teresa, Laila and Nancy for their wonderful pioneer exhibition in December, and continuing this month.

## GEOTHERMAL *Workshop*

Everything you ever wanted to know about our Geothermal unit - how it works, how it was constructed etc.



Drilling the geothermal field, May 2009

This is a show and tell with Darlene Pratt and Maria Drangova with slides and handouts and one or two other speakers who will talk about their own home geothermal systems. This is one of a series of monthly workshops on "Green Energy Systems"

sponsored by TREA (Thames Region Ecological Association). Each meeting will be held in a different location and on a different topic relating to Green Energy relevant to that location. For more information see the TREA website [www.TREA.ca](http://www.TREA.ca). Seating will be limited so please let Teresa Ainsworth know if you are planning to attend. Coffee and goodies will be provided.

Location: London Clay Art Studio

Date: Feb 23, 2011

Time: 7:30 pm -9:30 pm

## OPPORTUNITIES

The Garden Club of London cordially invites you to their **February 16th meeting to sell your pottery** to their members. The meetings run from 1:00 p.m. to 3:00 p.m. but members generally arrive for a social hour just after noon so you would have an hour before the meeting to sell and of course directly afterwards. This particular meeting is featuring pottery so your participation selling your creative designs would be wonderful.

If you would like to set up a table at this meeting please contact Elaine Martens by e-mail. ([martensa@sympatico.ca](mailto:martensa@sympatico.ca)) Elaine looks forward to seeing you there.

## **S**URVEY *Nazareth College*

Paige Freeseaman is a graduate student in Art Therapy at Nazareth College of Rochester and is currently working on her Master's Thesis. Having received a BFA in ceramics from Kansas State University in 2009, she has naturally begun to reflect on her experience in the ceramics studio. She believes that the ceramics studio is a very unique experience that does not exist in the therapy world. The research study plans to look at possible therapeutic value that exists within the natural clay-studio. She would be grateful if any of you would be inclined to take the following survey:

<http://www.surveymonkey.com/s/GYFN8PV>

This survey will take between 10-20 minutes and focus on your opinions and thoughts in relation to what you have experienced as someone who has been involved in a studio clay environment.

Thanks, Paige Freeseaman  
Principal Investigator  
Creative Arts Therapy Department  
Nazareth College of Rochester

### **Note to Studio members**

2 potters wheels from the members studio area will NOT be available on the evening of Wednesday, March 2, 2011. They will be used for an external workshop.

## **C**ALL FOR ENTRY *Fireworks 2011*



### **Fireworks 2011 PURPOSE**

To exhibit the best work of FUSION members executed since January 2010 in an exhibition called FIREWORKS 2011, which will travel for two years throughout Ontario (and possibly beyond) to show the work in public venues.

To collect images of the recent work of FUSION members for publicity, documentary and archival purposes.

To present the work of FUSION members to (internationally) recognized jurors. Selected jurors for Fireworks 2011 are Bruce Cochrane, internationally acclaimed ceramic artist and Professor of Ceramics at Sheridan College for over 30 years, Gloria Hickey, contemporary craft writer, curator and former editor of FUSION Magazine, and Chris Gustin, former Professor of Ceramics, University of Massachusetts, founder of Watershed Center for the Ceramic Arts, Maine, and principal of Gustin Ceramics Tile Production.

All Entries must be received at the FUSION Office by 12 noon, Friday, February 11, 2011 or postmarked February 11, 2011.

For more information, please visit  
[www.clayandglass.on.ca](http://www.clayandglass.on.ca)

### **EXECUTIVE LISTING**

#### **President**

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## Internal Workshops for 2011

All Workshops will be held @ LCAC from 9am to 4pm

Contact Person: Nancy Marshall Telephone 519-473-5836 or email [nancy.marshall@yahoo.ca](mailto:nancy.marshall@yahoo.ca)

Name: \_\_\_\_\_

Fill in your requested workshops in the chart below and mail ASAP.

| Please Leave Blank | Choice #1-6 | Subject                     | Cost                                | Instructor       | Date            |
|--------------------|-------------|-----------------------------|-------------------------------------|------------------|-----------------|
|                    |             | Throwing Big                | \$30+hst = 33.90                    | Brian Barry      | Saturday Feb 26 |
|                    |             | Carving & Incising          | \$30+hst = 33.90                    | Teresa Ainsworth | Sunday March 20 |
|                    |             | Cut & Paste                 | \$30+hst = 33.90                    | Kim Davy         | Sunday May 15   |
|                    |             | Silkscreen Photolithography | \$30+hst = 33.90 + material fee TBD | Chris Snedden    | Sunday July 17  |
|                    |             | Throwing & Problem Solving  | \$30+hst = 33.90                    | Bevan Ling       | Sunday Sept 18  |
|                    |             | Handbuilding Pattern Making | \$30+hst = 33.90                    | Sandy Harquail   | Sunday Oct 16   |

Please mail in this sheet by Feb 5 to: Nancy Marshall, 1112-71 King Street, London, ON N6A 0A5  
 If you prefer you can drop it off at LCAC in Nancy's mail bag @ her studio

On **Feb 6**, a committee will open the sheets at random and attempt to register you in your 1<sup>st</sup> choice. If your first choice is unavailable (workshop is full) you will be placed on a waiting list for your first choice and registered in your second choice. We will go through all the sheets in this way and then repeat with peoples' second choice and so on.

These sheets will be returned to you at the **Feb 8** meeting and **at that time you can pay** for the workshops for which you are registered. If you cannot be at the meeting, please have a friend pay for you so that you do not forfeit your spot.

Receipt: \_\_\_\_\_

Amount: \_\_\_\_\_ Date: \_\_\_\_\_

Treasurer: \_\_\_\_\_

# January 2011

| SUNDAY  | MONDAY                     | TUESDAY  | WEDNESDAY  | THURSDAY   | FRIDAY  | SATURDAY  |
|---|----------------------------|--|--|--|---|---|
|   |                            |  |  |  |   | <b>1</b>  |
| <b>2</b>  | <b>3</b>                   | <b>4</b><br>7pm Executive Meeting                                  | <b>5</b>   | <b>6</b>   | <b>7</b>  | <b>8</b>  |
| <b>9</b><br>2pm Drop In Day   | <b>10</b><br>7pm Gen Pot I | <b>11</b><br>1pm Handbuilding<br>7pm Wheel I<br>7:30pm LPG Meeting | <b>12</b><br>12pm Wheel II<br>4pm Teens<br>7pm Gen Pot I | <b>13</b><br>9am Garden Club<br>1pm Gen Pot I/II<br>4:30pm MerryMount<br>7pm Surface | <b>14</b><br>9am SPP Kiln Theory<br>7pm SPP Gen Pot I | <b>15</b><br>1pm Parent & Child                   |
| <b>16</b><br>9am SPP Glaze Making                                   | <b>17</b><br>7pm Gen Pot I | <b>18</b><br>1pm Handbuilding<br>7pm Wheel I                       | <b>19</b><br>12pm Wheel II<br>4pm Teens<br>7pm Gen Pot I | <b>20</b><br>9am Garden Club<br>1pm Gen Pot I/II<br>7pm Surface                      | <b>21</b><br>7pm SPP Gen Pot I                        | <b>22</b><br>1pm Parent & Child                   |
| <b>23</b>   | <b>24</b><br>7pm Gen Pot I | <b>25</b><br>1pm Handbuilding<br>7pm Wheel I                       | <b>26</b><br>12pm Wheel II<br>4pm Teens<br>7pm Gen Pot I | <b>27</b><br>9am Garden Club<br>1pm Gen Pot I/II<br>4:30pm MerryMount<br>7pm Surface | <b>28</b><br>7pm SPP Gen Pot I                        | <b>29</b><br>1pm Parent & Child<br>5pm Bday Party |
| <b>30</b><br>9am 2 <sup>nd</sup> Floor Meeting<br>1:30pm Bday Party | <b>31</b><br>7pm Gen Pot I |  |  |  |   |   |

# February 2011

| SUNDAY                                   | MONDAY   | TUESDAY  | WEDNESDAY  | THURSDAY   | FRIDAY  | SATURDAY                               |
|--|--|--|--|--|---|--|
|  |  | <b>1</b><br>1pm Handbuilding<br>7pm Executive Meeting<br>7pm Wheel I | <b>2</b><br>12pm Wheel II<br>4pm Teens<br>7pm Gen Pot I  | <b>3</b><br>9am Garden Club<br>12pm Western WS<br>1pm Gen Pot I/II<br>7pm Surface    | <b>4</b><br>7pm SPP Gen Pot I                       | <b>5</b><br>1pm Parent & Child         |
| <b>6</b><br>9:30am SPP Health and Safety | <b>7</b><br>7pm Gen Pot I                      | <b>8</b><br>1pm Handbuilding<br>7:30pm LPG Meeting<br>7pm Wheel I    | <b>9</b><br>12pm Wheel II<br>4pm Teens<br>7pm Gen Pot I  | <b>10</b><br>9am Garden Club<br>1pm Gen Pot I/II<br>4:30pm MerryMount<br>7pm Surface | <b>11</b><br>7pm SPP Gen Pot I                      | <b>12</b><br>1pm Parent & Child        |
| <b>13</b><br>2pm Drop In Day             | <b>14</b><br>7pm Gen Pot I                     | <b>15</b><br>1pm Handbuilding<br>7pm Wheel I                         | <b>16</b><br>12pm Wheel II<br>4pm Teens<br>7pm Gen Pot I | <b>17</b><br>9am Garden Club<br>1pm Gen Pot I/II<br>7pm Surface                      | <b>18</b><br>9am SPP Equipment<br>7pm SPP Gen Pot I | <b>19</b><br>1pm Parent & Child        |
| <b>20</b><br>9am SPP Kiln Loading        | <b>21</b>                                      | <b>22</b>  | <b>23</b><br>7pm Geothermal WS                           | <b>24</b><br>4:30pm MerryMount   | <b>25</b>   | <b>26</b><br>9am-4pm Internal Workshop |
| <b>27</b><br>External Retreat            | <b>28</b><br>Spring Classes<br>Start this week |  |  |  |   |  |