

London Clay Art Centre  
1st Biennial Juried Exhibition (2012-)

May 25th – June 25th, 2012

Artist's Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Novice

1) Title of Work: \_\_\_\_\_

Value: \_\_\_\_\_ For Sale \_\_\_\_\_

Dimensions: \_\_\_\_\_

Filename: \_\_\_\_\_

2) Title of Work: \_\_\_\_\_

Value: \_\_\_\_\_ For Sale \_\_\_\_\_

Dimensions: \_\_\_\_\_

Filename: \_\_\_\_\_

3) Title of Work: \_\_\_\_\_

Value: \_\_\_\_\_ For Sale \_\_\_\_\_

Dimensions: \_\_\_\_\_

Filename: \_\_\_\_\_



For questions email  
Andrea Vuletin: andrea.vuletin@yahoo.ca

The London Clay Art Centre is home to the London Potters Guild. We acknowledge the generous financial assistance of the City of London, Ontario Arts Council, Ontario Trillium Foundation, London Arts Council, Pottery Supply House, Tuckers Pottery Supplies Inc and TD Canada Trust.



London Arts Council



Ontario  
Trillium Foundation



Fondation Trillium  
de l'Ontario



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

London Clay Art Centre  
664 Dundas Street  
London, ON N5W 2Y8

Tel: 519-434-1664

[www.londonpottersguild.org](http://www.londonpottersguild.org)



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## May 25th – June 25th

**GRAND OPENING &  
Preview Reception:**

**Friday, May 25th 6:30 – 9pm**  
Running concurrently with the  
2012 Fusion Conference

**London Clay Art Centre  
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## JURYING

Jurying will be conducted through CD Submissions. Successful candidates will then be notified by phone or email to deliver artwork to the London Clay Art Centre for the show opening.

## JURORS

- ❖ Steve Irvine
- ❖ Chandler Swain

## ELIGIBILITY

- ❖ This juried exhibition is open to all artists in Southwestern Ontario.
- ❖ All works must be original and completed within the last 18 months
- ❖ All works must be composed of at least 80% clay
- ❖ The Gallery reserves the right to refuse any work of art due to unreasonable size or weight.

## FEE

- ❖ Photo submissions must be in jpeg format, 300dpi, 3" X 5" with a neutral grey background
- ❖ A \$30 entry fee for members and a \$40 entry fee for non-members must accompany the entry form.
- ❖ A maximum of three artworks per submission.
- ❖ Cheques should be made out to: "The London Potters Guild"

## ENTRY FORM & CD

Please complete and sign the entry form and enclose with your CD. Each entry must include:

- ❖ Artist name
- ❖ Artist Bio
- ❖ For each entry:
  - Title and date of work
  - corresponding file name for the jpeg image
  - Dimensions of the work
  - A maximum of three images per work
  - Sale price / NOT for sale

## TRANSPORTATION AND INSURANCE

- ❖ All shipping arrangements and costs are the responsibility of the submitting artist.
- ❖ All works will be insured by the London Potters Guild while on the premises

## SALES

A commission of 25% will be collected by the LCAC on all sales. HST will be applied.

## ARTIST LEVIES

A fee will be paid to each artist in the exhibition.

## AWARDS

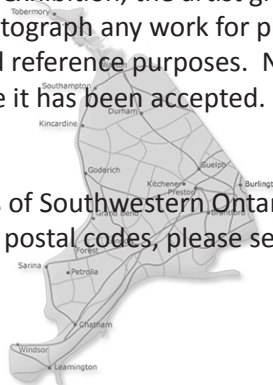
- Best in show – \$300
- Best functional – \$250 gift certificate PSH
- Best non – functional – \$250 gift certificate Tuckers
- Best Novice – workshop of choice at the LCAC
- People's Choice Award

## SCHEDULE

- ❖ **Deadline for Entry March 9th, 2012**
- ❖ April 2nd – Notification by phone or email of works accepted in the show
- ❖ May 18th – Work selected for show to be delivered to the London Clay Art Centre.
- ❖ May 25th – Exhibition opens. Reception and Awards presentation 6:30 pm – 9:00 pm
- ❖ June 25th – Closing date
- ❖ June 26th – June 29th – Pick up artworks

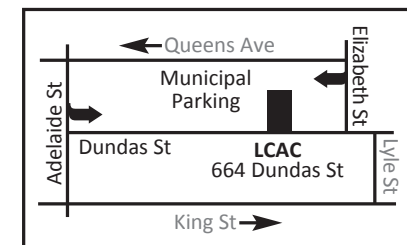
By entering the exhibition, the artist grants the LCAC the right to photograph any work for publicity, educational and reference purposes. No entry may be withdrawn once it has been accepted.

Open to potters of Southwestern Ontario. For a complete list of postal codes, please see LPG website.



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